

CENTRAL YORKE SCHOOL PROUDLY PRESENTS

yeti Hunt

By Tim Tuck



10:45am Wednesday September 25 | 7pm Thursday September 26

CYS Performing Arts Centre

युती ह्यन्त इटहनेड

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ACT ONE

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युती ह्यन्त चरित्रहरू

THE BARONESS'S PARTY

BARONESS BERÜHMT Prussian mountain climber
THE SHAMAN Indian mystic
PRUSSIAN GUARDS Baroness's personal guards
(x10)
FRÄULEIN KNIPSEN The Baroness's personal
photographer.

THE KANCHENJUNGA TEAHOUSE

MAYOR SANA Village mayor
MAYOR PURANO Village Mayor
DEWAR Mayor Sasto's nephew,
secret admirer of Nischita
PHOHAR Mayor's minion
PRAHARI Mayor's minion
SAPHA Mayor's minion

CLIMBERS

BRITISH CLIMBER 1 Lead climber
BRITISH CLIMBERS
FRENCH CLIMBER 1 Lead climber
FRENCH CLIMBERS

SURVEYORS

INDIAN SURVEYOR 1 Lead surveyor
INDIAN SURVEYORS

DANCERS

DOGS For song 'Kalinda'
COWS For song 'Kalinda'
CROWS For song 'Kalinda'
CHILDREN For 'Light the Diya'

THE GUARDIANS

HEAD LAMA Head of the Floating Lamas,
Guardians of the second
summit
LAMA 1
LAMA 2
LAMA 3
LAMA 4
LAMAS
YATI VISALA Fearsome Yeti, guardian of
the high summit

CRYSTAL GARUDA Guardian of the first summit
MANDALA DRAGON Guardian of the third
summit
SNOW GURUMAPA Guardian of the Fourth
Summit

THE YAK & YETI TEAHOUSE

YAMI Owner of teahouse -
NISCHITA Yami's best friend, secret
sister to Himal
BABU Older Boy Orphan
NANU Older Girl Orphan
BAHINI & BAHAI Younger twin orphans

MAGIC FINDER

HIMAL Magic finder, secret brother
to Nischita
NAK THE YAK Himal's Yak

TAPLEJUNG VILLAGERS

CONSTABLE PRAHARI Village constable
FRUIT VENDORS Run the fruit cart (x3)
SNAKE CHARMER Busker
SITAR PLAYER Busker
TABLA PLAYER Busker
COBBLER
BUTCHER
FAMILY (x3)

EXPEDITION PORTERS

HEAD PORTER
DISIDA THE COOK Cook on expedition
PORTERS

YETIS

YATI RAJA Yeti King
YATI RANI Yeti Queen
LOHA THE BLACKSMITH Yeti Blacksmith
QUIFF & COWLICK Blacksmith's offsideers
TRESS Yeti-cub
HIRSUTE Yeti-cub
BRAID Yeti-cub
FUZZY Yeti-cub
YETI-CUBS

act i

1 EXT. MOUNT KANCHENJUNGA, NEPAL 1852 - DAY

Snow is drifting down on the slopes of Kanchenjunga, highest known mountain in the world.

The maniacal Prussian mountaineer BARONESS BERÜHMT strides in. She pulls off her goggles, leans on her climbing stick and holds the Prussian flag aloft.

BARONESS

First! I am first to zee top! I, Baroness Berühmt am zee first Prussian, zee first *person* to conquer zee mighty Kanchenjunga, highest mountain in the world!

Her personal photographer, FRÄULEIN KNIPSEN enters with a large camera on a tripod.

FRÄULEIN KNIPSEN

Smile and say käsekuchen, Baroness!

BARONESS

Käsekuchen!

She poses and there's a flash. Fräulein Knipsen exits.

1 FIRST, FIRST, FIRST! (1)

BARONESS (CONT'D)

And now I vill sing the show's first song!
(Singing)

FIRST, FIRST, FIRST!
IT'S THE ONLY GAME IN TOWN.
YOU GOTTA BE FIRST, FIRST, FIRST!
IF YOU WANNA WIN FAME AND WORLD RENOWN,
'COS NO ONE-

Five burly PRUSSIAN GUARDS enter.

PRUSSIAN GUARDS

Norden! Süden! Osten! Westen, wir sind die Besten!

The orange-turbaned, and evilly bearded SHAMAN enters, a bronze snake-sceptre in his hand.

SHAMAN

The Shaman apologises. But you do realise that this is a small hill, and the top of Kanchenjunga isS-
(Pointing up)
Way, WAY up there?

The Baroness hits him.

BARONESS

Don't be dummkopf! I practise for when I AM up there!

SHAMAN

Dummkopf? The Shaman remembers every insult!
(Scratching the snake-sceptre)
And when the Shaman has the mountains treasuresS-
(Pointing at the guards)
Jameko hunuhosSS!

The sceptre glows blue. The Guards freeze and fall over.

BARONESS

Dummkopf! Remove them before our guest arrives!

The Shaman scratches the sceptre.

SHAMAN

The Shaman calls for spare guardsS!

Five more guards enter.

PRUSSIAN GUARDS

Norden! Süden! Osten! Westen, wir sind die Besten!

They drag their comrades off and the Shaman exits.

2 FIRST, FIRST, FIRST! (2)

BARONESS

Now, where vos I? Ah yes- singing!

(Singing)

'COS NO-ONE REMEMBERS SECOND,
AND WHO GIVES A TOSS 'BOUT THIRD?
YOU GOTTA BE FIRST, FIRST, FIRST!
TO GET THE FAME, THAT YOU DESERVE!

A party of BRITISH CLIMBERS enter right and a party of FRENCH CLIMBERS enter left.

BRITISH CLIMBERS

WE'RE CLIMBING UP THIS MOUNTAIN, FOR THE VIEW.

BARONESS

For zee view? Pah!

FRENCH CLIMBERS

OF SOARING PEAKS AND BABBLING MOUNTAIN BROOKS.

BARONESS

Vot a bunch of dummkoffs!

BRITISH & FRENCH CLIMBERS

WELL WE SAY WE CLIMB FOR NATURE,
BUT IT'S REALLY ALL A FIB,
WE CLIMB FOR FIRST PLACE IN THE HISTORY BOOKS!

BARONESS

Hah! I knew it!

ALL

WE WANNA BE FIRST, FIRST, FIRST!
IT'S THE ONLY GAME IN TOWN.
WE GOTTA BE FIRST, FIRST, FIRST!

SO WE CAN WIN FAME AND WORLD RENOWN!
'COS NO ONE REMEMBERS SECOND,
AND WHO GIVES A TOSS 'BOUT THIRD-

FRENCH CLIMBERS

Une, deux trois!

ALL

WE GOTTA BE FIRST, FIRST, FIRST!
TO GET THE FAME, THAT WE DESERVE.

BRITISH CLIMBER 1

Tally ho! Last one up the mountain is a rotten egg!

The British exit.

FRENCH CLIMBER 1

Zut alors! Don't let them get there first!

The French exit.

BARONESS

Dummkoffs! I'll be first!

A party of INDIAN SURVEYORS enter.

INDIAN SURVEYORS

WE'RE CLIMBING UP THIS MOUNTAIN, FOR A GLIMPSE,
OF DISTANT PEAKS AND THEIR TOPOGRAPHY.
OUR TRIG'NOMETRIC SURVEY, SUGGESTS ANOMALOUS HEIGHTS,

BARONESS

I CLIMB FOR FAME AND NOT CARTOGRAPHY!

The Surveyors unroll a diagram of
displaying three mountains.

INDIAN SURVEYORS

(Pointing to the tallest)

IT'S GOTTA BE FIRST, FIRST, FIRST!
IT'S THE ONLY GAME IN TOWN.
IT'S GOTTA BE FIRST, FIRST, FIRST!
IF IT WANTS TO WIN FAME AND WORLD RENOWN!
'COS NO ONE REMEMBERS SECOND,

INDIAN SURVEYOR 1

(Pointing to the second highest)

Such as the once famed Mount Dhaulagiri in Nepal...

INDIAN SURVEYORS

(Pointing to the third highest)

AND WHO GIVES A TOSS ABOUT THIRD? (THIRD... THIRD...)

INDIAN SURVEYOR 1

Have you even *heard* of Nanda Devi in India?

ALL

NO! YOU GOTTA BE FIRST, FIRST, FIRST!
TO GET THE FAME, THAT YOU DESERVE!

INDIAN SURVEYOR 1

We leave now to measure these mountains and
officially record the highest!

The Surveyors exit.

BARONESS

Dummkopfs! I already know which mountain is highest!
And talking of dummkopfs- where's that Shaman?

She exits. Young HIMAL BHANDARI,
reluctant magic finder and thief, enters
with NAK THE YAK. He carries a white
bag.

HIMAL

I'M CLIMBING UP THIS MOUNTAIN WITH MY YAK,

NAK THE YAK

Yarrk! Yarrk! Yarrk!

HIMAL

FOR A RENDEZVOUS TO SHIFT ILLEGAL GOODS,

NAK THE YAK

Yarrk! Yarrk! *Yarrk!*

HIMAL

AND IF MY CUNNING GOES TO PLAN,
NAK AND I WILL STRIKE IT RICH,
AND PAY OUR DEBTS AND SETTLE ALL THE BOOKS.

HIMAL (CONT'D)

Okay Nak, here's the plan. Get paid for these and
then pay off the bandits.

(Looking around)

Hmm, I hope the Baroness isn't late-

The Baroness, Shaman and Guards enter.

BARONESS

Late, my "mysterious" magic finder? I vos here
(Singing)

FIRST, FIRST, FIRST!

BARONESS, SHAMAN & GUARDS

IT'S THE ONLY GAME IN TOWN.
YOU GOTTA BE FIRST, FIRST, FIRST!
IF YOU WANNA WIN FAME AND WORLD RENOWN,
'COS NO ONE REMEMBERS SECOND,
AND WHO GIVES A TOSS ABOUT THIRD? (THIRD, THIRD!)
YOU GOTTA BE FIRST, FIRST, FIRST!
TO GET THE FAME, THAT YOU DESERVE!

BARONESS

But enough singing. Let me see the merchandise.

Himal passes the bag to the Shaman. He
removes each item, smelling and licking
each in turn.

HIMAL

SO... that's the magic Pink Conch, that's the magic
Bronze Knife - ooh, watch your tongue, that's the
magic Prayer Wheel, *that's* the magic Amber Necklace
and that's a Singing Bowl.

(Nervously)

Um. Magic. Obviously, *Magic Singing Bowl*. 'Cos magic.

The Shaman examines the bowl. The Baroness pulls out a bag of money.

BARONESS BERÜHMT

Vunderbar with cherries on top! You have found the five magic keys! With them, I can unlock the yeti's cave, open the magic gate and then walk right onto Kanchenjunga's summit! I *vill* be first!

(Holds a bag up)

And as agreed, your 500 silver reichsthalers.

HIMAL

Thank you Baroness. It's been a pleasure doing-

SHAMAN

(Pointing the sceptre at Himal)

Jameko hunuhosSS!

Blue light freezes Himal and the Guards.
Nak sniffs Himal.

NAK THE YAK

Yarrk? Yarrk?

The Baroness hits the Shaman.

BARONESS

Dummkopf! You have frozen everyone!

SHAMAN

The Shaman says, boy was lying. Bowl is *not* magic.

Nak bites The Shaman.

NAK THE YAK

Yarrkkk! Yarrkkk!

SHAMAN

Arghh! The Shaman says arghh! The yak bit me!

(Raising the sceptre)

Jameko hunu-

The Baroness hits him.

BARONESS

Nein vith zee freezing, dummkopf! Secure the Yak!

SHAMAN

(Angrily scratching the sceptre)

The Shaman calls for- *more* spare guardsS!

Five more Guards enter.

PRUSSIAN GUARDS

(Tying up Nak)

Norden! Süden! Osten! Westen! Wir sind die Besten!

The Shaman glares at Nak.

BARONESS

Ignore the Yak, dummkopf! What do we do now?

SHAMAN

(Scratching the sceptre)

The Shaman has heard a rumour of a girl in a nearby village who knows about Yetis. Perhaps-

BARONESS

Then why do we are we still here? Dummkopf!

They exit, the Shaman busily scratching the sceptre. After a beat, Himal and the frozen Guards topple over like dominoes.

The Floating LAMAS enter. Barefoot, and orange-robed they are ohmming loudly.

LAMAS

Ohmmmm. Ohmmmm. Ohmmmm.

HEAD LAMA

Find the boy from my vision.

The Lamas pick pick up Himal.

LAMA 1

He is here your holiness.

LAMA 2

A little frozen though...

HEAD LAMA

Then defrost him. Thirty seconds on high should do.

The Lamas wave mystically and Himal glows red. There's a ding.

LAMA 3

He's done!

HEAD LAMA

Then our work here is also done. Let us all go-

LAMAS

Ohmmmm, ohmmmm, ohmmmm on the range....

They exit.

BLACKOUT

2 EXT. TAPLEJUNG VILLAGE - SUNSET

The small village of Taplejung sits below Kanchenjunga. In the street, the villagers- a FRUIT VENDOR with her cart, a SNAKE CHARMER and two MUSICIANS a COBBLER and a BUTCHER- are finishing up for the day. The WATCHMAN is lighting a lantern.

Outside the smartly painted 'Kanchenjunga Teahouse', the bookish DEWAR SASTO is washing windows.

Across the way, outside the more dilapidated 'Yami's Yak & Yeti Teahouse', the small orphans BABU, NANU, BAHINI and BAHAI are helping the young owner YAMI TAMANG repaint the sign.

NISCHITA, the 'Yak & Yeti's' cook,
enters with a tray of apple pies.

NISCHITA

Yami, why did the children miss their school lessons?

YAMI

Sorry Nischita. The climbers are arriving- so we're repainted my name. Do you think it's big enough now?

NISCHITA

Yami, I don't think it will ever be big enough!

YAMI

(Turns to audience)

Why, hello there! Welcome to Taplejung Village!

3

YAK & YETI

YAMI (CONT'D)

WELL NAMASTE, WELCOME ONE AND ALL,
I'M THE FAMED YAMI TAMANG.
I'M THE OWNER OF THE TEAHOUSE HERE,
FROM THE ROOF TO WHERE I STAND.
AND HERE'S NISCHITA, BABU, NANU, BAHAI, AND BAHINI...

YAMI, NISCHITA & ORPHANS

AND TOGETHER WE'RE A FAMILY,
AND WE RUN THE YAK AND YETI!

ALL

YAK & YETI, YAK & YETI TEAHOUSE!
WE'RE WORLD FAMOUS, EVEN OFF IN KATMANDU.
YAK & YETI THE, YAK & YETI TEAHOUSE,
NORTH OR SOUTH WE'RE THE ONE THAT WOWS,
WE'RE THE YAK & YETI TEAHOUSE!

The BRITISH CLIMBERS, FRENCH CLIMBERS
and INDIAN SURVEYORS enter.

DEWAR

Uncle Sana! Uncle Purano! The m-m-mountain climbers
have arrived!

Dewar exits.

BRITISH CLIMBER 1

I say chaps! *Two* teahouses!

FRENCH CLIMBER 1

Sacré bleu! Where should we stay?

INDIAN SURVEYOR 1

A definite conundrum!

CLIMBERS & SURVEYORS

THERE'S A TEAHOUSE EV'RY THOUSAND STEPS,
ALONG THE MOUNTAIN TRACK.
AND EACH ONE OFFERS FRIENDLY SMILES
AND A PLACE TO REST YOUR PACK.
AND EACH ONE SERVES UP APPLE PIE,
AND RANCID BUTTER TEA...

ALL

BUT THE ONLY ONE, RECOGNISED IN SONG,
IS THE FAMOUS YAK & YETI!

Dewar returns with his uncles, the
overbearing and smarmy MAYOR SANA and
MAYOR PURANO. Their thuggish minions
SAPHA, PHOHAR and GANDA follow behind.

ALL (CONT'D)

YAK & YETI THE, YAK & YETI TEAHOUSE!
WE'RE WORLD FAMOUS, EVEN OFF IN KATMANDU.
YAK & YETI THE, YAK & YETI TEAHOUSE,
NORTH OR SOUTH WE'RE THE ONE THAT WOVES,
WE'RE THE YAK & YETI TEAHOUSE!

FRENCH CLIMBER 1

(To Yami)

Mademoiselle, can you organise zee mountain guides
for our expedition?

MAYOR SANA

She doesn't do expeditions! But we, Mayor Sana and
Mayor Purano-

MAYOR PURANO

The famous twin mayors of Taplejung certainly can!

THE MAYORS, DEWAR, SAPHA, PHOHAR & GANDA

WE CAN ORGANISE YOUR CLIMBING TREK,
UP TO THE HIGHEST HEIGHT!

SAPHA, PHOHAR & GANDA

AND WE'LL BE YOUR THREE MOUNTAIN GUIDES
'COS WE'RE THE GUIDING TYPES.

INDIAN SURVEYORS

CAN YOU HELP US LAND SURVEYORS, CHECKING MAPS FOR ACCURACY?

THE MAYORS, DEWAR, SAPHA, PHOHAR & GANDA

WE CAN DO IT ALL, HELP YOU ONE AND ALL
WE'RE THE KANCHENJUNGA TEAHOUSE!

ALL

KANCHENJUNGA, KANCHENJUNGA TEAHOUSE
IT'S NAMED AFTER, THE MOUNTAIN WE'VE COME HERE TO CLIMB.
KANCHENJUNGA, THE KANCHENJUNGA TEAHOUSE
NORTH OR SOUTH WE'RE THE ONE THAT WOVES,
WE'RE THE KANCHENJUNGA TEAHOUSE!

The Climbers and Surveyors move towards
the Mayors.

YAMI

We're losing them Nischita. Time for my 'fame-thing'.

NISCHITA

Your 'fame-thing' won't fix this, Yami Tamang!

INDIAN SURVEYOR 1

Yami Tamang? Hey everyone, it's the famous Yami
Tamang!

CLIMBERS & SURVEYORS

You were rescued by yetis!

The Climbers and Surveyors move back towards Yami. The Orphans open a box labelled 'souvenirs'.

YAMI

I WAS ONLY LITTLE,
WHEN THE MOUNTAINSIDE GAVE WAY,
AND YETIS DUG ME FROM THE SNOW,

THE MAYORS

(Disbelievingly)
OR SO THE STORIES SAY...

YAMI, NISCHITA & ORPHANS

AND THOUGH NOT EV'RYBODY, BELIEVES HER TRAGIC TALE,
(Holding up furs and scarves)
HOW ELSE WOULD WE HAVE AWESOME YETI SOUVENIRS FOR SALE!

CLIMBERS & SURVEYORS

Yetis ARE awesome - let's stay there!

ALL

YAK & YETI! YAK & YETI TEAHOUSE.
THEY'RE WORLD FAMOUS, EVEN OFF IN KATMANDU,
YAK & YETI! YAK & YETI TEAHOUSE.
NORTH OR SOUTH THEY'RE THE ONE THAT WOWS,
THEY'RE THE YAK & YETI TEAHOUSE!

The Climbers and Surveyors applaud.
Taplejung's Villagers exit. The Mayors hold up their hands.

MAYOR SANA

It is true. *They* have yeti souvenirs.

MAYOR PURANO

But we- we have a brand new water heater.

DEWAR

With hot w-w-water for hot b-b-baths!

CLIMBERS & SURVEYORS

Hot baths are even MORE awesome than Yetis!

SAPHA, PHOHAR & GANDA

Everyone- follow us!
(They head towards the Yak & Yeti.)
Oops! Sorry! Wrong way!

They turn and exit. Tapplejung's well-meaning if rather officious CONSTABLE PRAHARI enters.

CONSTABLE PRAHARI

Excuse me! As Taplejung's part-time police constable I order the singing to stop! People are trying to sleep!

YAMI, NISCHITA & ORPHANS

Sorry Constable Prahari.

THE MAYORS

We're not! Mayors don't have to be sorry!

Mayor Sana and Mayor Purano exit.

CONSTABLE PRAHARI

Nobody is above the law, not even twin mayors!

(To audience)

And if I was mayor, I'd make sure of it!

(To Yami)

Yami, I'll allow you one more soft, sad chorus. And I might just join in the singing.

YAMI, NISCHITA, CONSTABLE & ORPHANS

YAK & YETI, YAK & YETI TEAHOUSE
NORTH OR SOUTH WE'RE THE ONE THAT WOWS,
OH WE'RE FAMOUS YES BUT WITH NO SUCCESS
AND WITHOUT THE CASH, WE CAN'T PAY THE STAFF.
BUT WE'RE FAMILY, SO WE'LL WORK FOR FREE.
AND WE WON'T GIVE UP, NO WE'LL NEVER SHUT...
TOGETHER WE'RE THE YAK AND YETI TEAHOUSE...

Constable Prahari exits as the Mayors
and Dewar return.

NISCHITA

Back to gloat Dewar?

DEWAR

We're not g-g-gloating! We're here on b-b-business!

MAYOR SANA

Now. How would you like to buy our *old* water heater?

MAYOR PURANO

It's still got a few years left in it. Bargain price!

YAMI

(Enthusiastically)

'Yami's Yak & Yeti' with hot-water. That sounds...

NISCHITA

Very suspicious! Why would *you* help *us*?

BABU

I, Babu, ask same question! For I remember last month when you put cockroaches in our kitchen!

NANU

While I, Nanu, remember last *week*. You tell visitors our rancid butter tea not rancid!

BAHINI & BAHAI

And we, Bahini and Bahai, remember yesterday! Sapha, Phohar and Ganda try to steal teahouse sign!

NISCHITA & ORPHANS

Sabotage! Lies! Theft! THAT'S why we don't trust you!

YAMI

But hot water! Hot water would bring in customers...

MAYOR SANA

Absolutely!

MAYOR PURANO

So let us *owners* discuss it in private.

The Mayors escort Yami off. Dewar looks nervously at Nischita.

DEWAR

Umm... N-N-Nischita, I was wondering, if er, after the f-f-festival we could-

NISCHITA

Hah! As if!

She turns on her heels and exits.

ORPHANS

Hah, hah, *hah* and hah!

The Orphans exit. Dewar sighs and-

BLACKOUT

3 INT. THE 'YAK & YETI' TEAHOUSE - DAY

The 'Yak & Yeti' is all wood, cosy seating, teapots and cups. Yami is up a ladder, checking pipes.

YAMI

(Calling off)

Wow, Nischita, it's so warm! I bet we get *lots* of customers now! Wanting all that *warmth* from the new heater. Did you hear what I said Nischita? I said-

Nischita enters.

NISCHITA

I heard you Yami Tamang! Did you hear *me* when I said DON'T buy a used water heater from the Mayors?

YAMI

But they gave me a very good loan!

NISCHITA

Which I *also* said not to get! We're supposed to be a family! But with you, it's always Yami, Yami, Yami!

Shouts and yak noises off.

YAMI

Ooh! That sounds like guests! PAYING guests attracted by MY famous name and MY famous new heating system!

Yami exits.

NISCHITA

(Picking up a blue bowl)

Oh Yami! Families don't *need* fame. But the famous; sooner or later, the famous need their families...

An excited Yami returns.

YAMI

It IS guests! A posh German lady- Baroness Berühmt or something. She wants all our rooms *and* a hot bath!

NISCHITA

(Shocked)

Baroness? *BARONESS*? Oh no!

She drops the bowl and exits.

YAMI

Nischita? Hah! You can't stand it when I'm right!

(Placing bowl back)

And be careful with my Yeti bowl! It's special!

The Guards enter.

PRUSSIAN GUARDS

Norden! Süden! Osten! Westen! Wir sind die Besten!

They drop suitcases in a pile. The Baroness and the Shaman enter.

BARONESS

Guten abend, famous Fräulein Yami Tamang. I vish hire you to lead my expedition. The fee is 500 silver reichsthalers.

YAMI

What? I'm sorry Baroness, I don't do expeditions. Not after the avalanche where my um, parents were...

SHAMAN

Most sad, the Shaman's tears fall like rain dropsS.

BARONESS

As do mine. But we do not climb - we *hunt*!

4 YETI SILHOUETTI (1)

(Singing)

BACK HOME IN PRUSSIA I HEARD TELL.
OF MONSTROUS CREATURES CALLED YETI,
AS HUGE AS BEARS, WITH TEETH LIKE SHARKS,
AS STRONG AS APES, WITH EVIL HEARTS

BARONESS, SHAMAN & GUARDS

BUT ONLY SEEN IN SILHOUETTI...

SHAMAN

IN KATHMANDU I HEARD THE SAME.
OF MONSTROUS CREATURES CALLED YETI
WITH ARMS LIKE TREES A MOUTH SO WIDE,
THAT WHEN IT ROARED BRAVE MEN WOULD HIDE,

BARONESS, SHAMAN & GUARDS

BUT STILL JUST SEEN IN SILHOUETTI...

BUT WE ARE SCIENTISTS AND SO,
WE'LL LOOK FOR ANSWERS IN THE SNOW.
WE'LL SEARCH FOR EVIDENCE AND PROOF
AND SHOW THE WORLD THE YETI TRUTH.

The Orphans enter.

BABU

It is I, Babu!

NANU

And I Nanu!

BAHINI & BAHAI

And us, Bahini and Bahai!

ORPHANS

With a selection of genuine Yeti souvenirs!

(Singing)

YES WE HAVE SOUVENIRS GALORE,
AND EVERYTHING IS REAL YETI.
A YETI SCARF, A YETI HAT,
AND FOR YOU SIR, A PHOTOGRAPH
UNFORTUNATELY SILHOUETTI.

WE SEE A LITTLE SILHOUETTI OF A YETI

BARONESS, SHAMAN & GUARDS

WHO WANTS A LITTLE SILHOUETTI OF A YETI?

BARONESS

(Tossing the items away)

Vee hunt the REAL thing!

The Orphans back away.

BARONESS, SHAMAN & GUARDS

AND SO WE PLAN TO FIND AND TRAP,
THAT MONSTROUS CREATURE CALLED YETI.
WE'LL CAGE THE BEAST AND CHAIN IT DOWN,
WE'LL SHOW IT OFF AROUND THE TOWN
NO LONGER SEEN, NO LONGER SEEN,
NO LONGER SEEN- IN SILHOUETTI!

BABU

(Whispering to Yami)

I, Babu, do not like these people!

NANU

I, Nanu, agree. They are creepy!

BAHINI & BAHAI

And we, Bahini & Bahai, say- creepy, creepy, creepy!

YAMI

(To Orphans)

Creepy but rich!

(To Baroness)

Excuse me, I must confer with my business manager.

Yami exits. The Baroness steps to one side with the Shaman.

PRUSSIAN GUARDS

(To Orphans)

Norden! Süden! Osten! Westen, wir sind die Besten!

BARONESS

Tell me again why we need this girl?

SHAMAN

We are missing the magic singing bowl to open the Yetis' cave. This Yami girl was *rescued* by Yetis. Perhaps they will open it for her...

BARONESS

Yah. And in that cave the shortcut to the summit! Then I, Baroness Berühmt will be the first person to climb Kanchenjunga, highest mountain in the world!

(Shouting)

Not the second, not the third - THE FIRST! THE FIRST!

(Sees the Orphans looking)

I mean, first to find a yeti...

Yami returns.

YAMI

I'm sorry Baroness, but it's a 'no'. I have been reminded of my family obligations here.

ORPHANS

(High-fiving)

It's a no- yes!

BARONESS

Vot a shame! Now who vill get zee fame and zee glory?

SHAMAN

And who will lead the big parade?

YAMI

Fame? Glory? *Parade*? Why didn't you say! Count me in!

ORPHANS

It's a yes? Oh no!

The Orphans exit. The Baroness claps Yami on the shoulder.

BARONESS

How vunderbar! You're just like me! You know the most precious thing in life is being famous!

Fräulein Knipsen enters.

FRÄULEIN KNIPSEN

Everybody smile and say käsekuchen!

ALL

Käsekuchen!

They pose, there's a flash and-

BLACKOUT

4

EXT. TAPLEJUNG VILLAGE - MORNING

Nak is tied up outside the Emporium. Himal enters disguised as an old lady. He crosses to Nak and hugs him.

NAK THE YAK

Yarrk! Yarrk!

HIMAL

New plan Nak. Free you, then get the money we need a different way.

Yami enters with the HEAD PORTER. She sees HIMAL.

YAMI

Hey, there old lady, get away from that yak!

HIMAL

(In old woman's voice)

And who do you think you are, to yell at an old lady?

YAMI

(Crossly)

I'm the famous Yami Tamang, that's who!

HIMAL

Famous for what? Being *rude*?

The PORTERS, DISIDA the COOK and Constable Prahari enter. HIMAL is pushed away by the crowd. The Head Porter puts up his hand for quiet.

HEAD PORTER

Namaste. I am Sri Malika. I am well known to many of you as a Head Porter and Expedition Guide.

YAMI

And you ALL know me- I'm the famous Yami Tamang!

HEAD PORTER & YAMI

And we're organising an expedition for the Baroness!

5 YETI HUNT

YAMI

LINE UP HERE, FOR THE TREK THAT'S SCIENTIFIC!
LINE UP HERE, FOR ADVENTURE QUITE TERRIFIC!

HEAD PORTER

LINE UP HERE, IF YOU WANT TO JOIN THE PARTY.
BUT ONLY IF, YOU'RE HEALTHY, HALE AND HEARTY.

YAMI & HEAD PORTER

'COS WHERE WE'RE GOIN', THEY'RE AIN'T NO ROADS,
AND YOU'D BETTER BE GOOD, AT CARRYIN' THAT LOAD,

PORTERS

We are!

YAMI & HEAD PORTER

THEN YOU'RE THE ONE FOR US, YOU'RE THE ONE WE WANT,
YOU'RE THE ONE WE NEED, OUT ON THE YETI HUNT!

PORTERS

Hold on! A Yeti Hunt?

DISIDA THE COOK

I'm a cook, not a yeti hunter! They're scary!
(Singing)

BACK IN MY VILLAGE I HEARD TELL
OF MONSTROUS CREATURES CALLED YETI,

DISIDA THE COOK & PORTERS

AS HUGE AS BEARS WITH TEETH LIKE SHARKS,
AS STRONG AS APES WITH EVIL HEARTS.
AND ONLY SEEN IN, SILHOUETTI...

YAMI

But imagine how famous you'll be!

DISIDA THE COOK

Famous for being eaten by yetis? No thanks! But we
might do it for *money*...

DISIDA THE COOK & PORTERS

WE'LL SIGN UP HERE, FOR A PAY-CHEQUE MONUMENTAL,
WE'LL SIGN UP HERE, FOR BENEFITS PRESIDENTIAL.
WE'LL SIGN UP HERE, FOR A BONUS WHEN WE'RE LEAVIN'
AND FOR A SNUGLY FUR, FOR WHEN WE'RE FREEZIN'.

CONSTABLE PRAHARI

BUT WE'VE HAD FOREIGNERS, NOT PAYING BEFORE!
SO I'M MAKING SURE, YOU'RE FOLLOWING THE LAW!

YAMI & HEAD PORTER

We are!

ALL

THEN WE'RE THE ONES FOR YOU, WE'RE THE ONES YOU WANT,
WE'RE THE ONES YOU NEED, OUT ON THE YETI HUNT.

They line up to sign. Sophar and the
British Climbers enter.

BRITISH CLIMBER 1

So where are all you chaps off to?

PORTERS

WE'RE GOING ON A YETI HUNT...

BRITISH CLIMBERS

Jolly good! We're off to beat the French!

Sophar and the British Climbers exit.
Phohar and the French Climbers enter.

FRENCH CLIMBER 1

Sacré bleu! Are you *really* hunting yetis?

PORTERS

WE'RE GONNA CATCH A BIG ONE.

FRENCH CLIMBERS

Bonne chance! We're off to beat the British!

Phohar and the French Climbers exit.
Ganda and the Indian Surveyors enter.

INDIAN SURVEYOR 1

You're so brave to be hunting yetis!

PORTERS

WE'RE NOT SCARED, IT'S A BEAUTIFUL DAY.

INDIAN SURVEYORS

Shubh kaamnaayein. We're off to measure the mountains!

Ganda and the Surveyors exit.

YAMI & HEAD PORTER

HANDS UP PLEASE, OUR PORTERS AND OUR TRACKERS.
HANDS UP PLEASE, OUR HUNTERS AND OUR PACKERS.
HANDS UP PLEASE, OUR COOK AND QUARTERMASTER.

DISIDA & CONSTABLE PRAHARI

WE'D BETTER START, DOING SHOPPING FOR THE LARDER,

CONSTABLE PRAHARI

As Taplejung's part-time grocer, please step into my Emporium of food and supplies!

They exit into the Emporium.

YAMI & HEAD PORTER

HEY EV'RYONE, LET'S GET THIS SHOW ON THE ROAD.
JUST ANSWER THIS QUESTION, ARE YOU READY TO GO?

ALL

WE ARE!

(Singing)

'COS WE'RE THE ONES FOR YOU, WE'RE THE ONES YOU WANT,
WE'RE THE ONES YOU NEED, OUT ON THE YETI HUNT!
OUT ON THE YETI HUNT!
OUT ON THE YETI HUNT!

YAMI

Thank you for joining us! We leave at midday!

HEAD PORTER

Follow me to load up!

The Head Porter leads the Porters off.
The Orphans enter.

BABU

I Babu-

NANU

And I, Nanu-

BAHINI & BAHAI

And we, Bahini and Bahai bring message from Nischita.

ORPHANS

(On their knees)

Please don't go with the Baroness!

YAMI

And I, Yami reply- tell me in person!

The Orphans exit. Yami enters the Emporium. Himal crosses to Nak.

HIMAL

If the Baroness is hunting *yetis*, it means... of course! She hasn't found the bowl yet! So I'm still in with a chance...

The Orphans return with a bag.

BABU

Namaste, esteemed old lady. I Babu-

NANU

And I, Nanu-

BAHINI & BAHAI

And we, Bahini and Bahai-

ORPHANS

Bring a message for Yami Tamang.

HIMAL

(Sarcastically)

Do you mean the '*famous*' Yami Tamang?

BABU

Correct. The message is: 'I have packed your bag and bowl. Travel safely and return for the Festival.'

Himal takes the bag from Babu.

HIMAL

Yeah, okay, whatever. Now scram!

BABU

Dhan'yavada. We will let Nischita know.

The Orphans exit.

HIMAL

Hold on- did they say *Nischita*?

(The bag glows a bright blue)

What the- Nak, the magic Singing Bowl is in this bag!

Yami enters, sees Himal with the bag and snatches it.

YAMI

Hey! That's my bag! Constable Prahari! Constable-

HIMAL

(Groveling)

No need for constables oh famous Yami Tamang! It came from four children who wished you 'safe travels'.

YAMI

Well, alright then. Dhan'yavada.

Yami returns to the Emporium.

HIMAL

Nak. New-new plan. Get that bowl and sell it to the Baroness!

NAK THE YAK

Yarrk! Yarrk!

Disida returns with the last load. Himal sidles over to her.

HIMAL

So you're the brave cook going on the yeti hunt.

DISIDA THE COOK

(Worriedly)

What? What's so brave about being the cook?

HIMAL

Because EVERYONE knows Yetis eat cooks! They're famous for it!

DISIDA THE COOK

Yetis are famous for eating cooks? Oh my! I quit!

She throws down her apron and exits. The Baroness enters as Yami returns from the Emporium.

HIMAL

(Old woman's voice)

Sad news oh Baroness, your expedition cook has quit. But it just so happens that I'm an excellent cook and-

BARONESS

You're a cook? Vunderbar. You're hired.

YAMI

What? Her? No! I don't trust her!

BARONESS

Nein, no discussion! And now, the Yeti Hunt leaves!

Yami glares at Himal then turns to organise the Porters into a line. Fräulein Knipsen enters with her camera.

FRÄULEIN KNIPSEN

Everybody smile and say käsekuchen!

ALL

Käsekuchen!

The expedition poses then exits. Yami, the Head Porter and the Baroness are at the front and Himal and Nak are at the rear. Once the Baroness is out of sight, Nischita and the Orphans enter and wave goodbye.

NISCHITA

(Sighing)

Inside children. It's time for festival practice.

BLACKOUT

5 EXT. MOUNT KANCHENJUNGA - DAY

The Head Lama and Floating Lamas enter.

LAMAS

Ohmmmm! Ohmmmm! Ohmmmm!

Lama 1 rushes in.

LAMA 1

Terrible news, your holiness! The Baroness is coming!

Lama 2 rushes in.

LAMA 2

Even *more* terrible news- the Shaman is already here!

LAMA 3

Then let us use our mystic kung-fu to decimate them!

They demonstrate their mystic King-Fu.
The Head Lama shakes his head.

LAMA 4

Then let us use our arcane magic to drive them away!

They demonstrate their arcane magic. The
Head Lama shakes his head.

HEAD LAMA

We are the Floating Lamas of peace. We will *not*
resort to the violence of kung-fu or magic.

LAMAS

(Bowing)

Yes your Holiness.

HEAD LAMA

No. We will let the fearsome Glass Garuda do it for
us instead!

A shriek sounds from the distance. The
Lamas high-five.

LAMAS

Sweet! *Ohmmmm*! Alabama!

The Floating Lamas exit.

The Yeti Hunt expedition enters and is
met by the Shaman and the Guards.

SHAMAN

The Shaman feels it! We are close to the Yeti cave!

Nak wanders over and bites the Shaman.

NAK THE YAK

Yarrk! Yarrk!

SHAMAN

Arghh! It bit the Shaman!

The Baroness hits him.

BARONESS

Dummkopf! Be quiet about our plans or I'll bite you!
(Loudly)

Head Porter! Put up the tents! Schnell! Schnell!

HEAD PORTER

Porters, put up the tents and stow the luggage!

The Porters erect five brightly coloured tents and place the bags behind them.

BARONESS

And now, let's get zee Yeti Hunt started!

Fräulein Knipsen enters.

FRÄULEIN KNIPSEN

Everybody smile and say käsekuchen!

ALL

Käsekuchen!

They pose and there's a flash. The Shaman, Fräulein Knipsen and the Guards exit towards the tents.

YAMI

Um, Baroness, aren't you coming?

BARONESS

Nein. I am tired. You hunt, I sleep.

The Baroness exits.

YAMI

(To Porters)

You heard the Baroness- we're off on the Yeti Hunt.

(To Himal)

And stay away from my tent, old woman. I don't trust you one little bit!

HIMAL

How insulting to a little old lady!

Himal exits into the Cooking Tent. The Porters pick up the cages and follow Yami and the Head Porter.

6 GOING ON A YETI HUNT

YAMI, HEAD PORTER & PORTERS

WE'RE GOING ON A YETI HUNT...

WE'RE GOING ON A YETI HUNT!

WE'RE GOING TO CATCH A BIG ONE.

WE'RE GOING TO CATCH A BIG ONE.

WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!

WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!

They exit. Himal returns and tiptoes to Yami's tent.

HIMAL

Time to get that bowl Nak.

NAK THE YAK

Yarrk! Yarrk!

Himal pulls the bowl out.

HIMAL

Gotcha! and when the Baroness wakes up- pay day!

Himal exits.

LIGHTS DOWN ON TENTS

Yami and the Porters enter.

ALL

WE'RE GOING ON A YETI HUNT!
WE'RE GOING ON A YETI HUNT!
WE'RE GOING TO CATCH A BIG ONE.
WE'RE GOING TO CATCH A BIG ONE.
WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!
WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!

A snowstorm sweeps in.

YAMI & HEAD PORTER

UH OH! A SNOWSTORM! A SWIRLING, WHIRLING SNOWSTORM!
WE CAN'T GO OVER IT, WE CAN'T GO UNDER IT

ALL

OH NO! WE GOTTA GO THROUGH IT!
(Staggering through the snowstorm.)
HOOO-WOOO! HOOO-WOOO! HOOO-WOOO!
(Walking again)
WE'RE GOING ON A YETI HUNT!
WE'RE GOING ON A YETI HUNT!
WE'RE GOING TO CATCH A BIG ONE.
WE'RE GOING TO CATCH A BIG ONE.
WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!
WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!

An avalanche rumbles above.

YAMI & HEAD PORTER

UH OH! AN AVALANCHE! A BLINDING, GRINDING AVALANCHE!
WE CAN'T GO OVER IT, WE CAN'T GO UNDER IT

ALL

OH NO! WE GOTTA GO THROUGH IT!
(Dodging through the avalanche)
RUMBLE-TUMBLE! RUMBLE-TUMBLE! RUMBLE-TUMBLE!
(Walking again)
WE'RE GOING ON A YETI HUNT!
WE'RE GOING ON A YETI HUNT!
WE'RE GOING TO CATCH A BIG ONE.
WE'RE GOING TO CATCH A BIG ONE.
WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!
WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!

They reach a wide flowing river.

YAMI & HEAD PORTER

UH OH! A RIVER! A DEEP, ICY RIVER!

ALL

WE CAN'T GO OVER IT, WE CAN'T GO UNDER IT
OH NO! WE GOTTA GO THROUGH IT!
(Sploshing through the river)
SPLISH-SPLOSH! SPLISH-SPLOSH! SPLISH-SPLOSH!
(Walking again)
WE'RE GOING ON A YETI HUNT!
WE'RE GOING ON A YETI HUNT!

WE'RE GOING TO CATCH A BIG ONE.
WE'RE GOING TO CATCH A BIG ONE.
WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!
WE'RE NOT SCARED, WHAT A BEAUTIFUL DAY!

They find a cave.

LIGHTS FADE

YAMI

UH OH! A CAVE! A DARK, SCARY CAVE.

HEAD PORTER

WE CAN'T GO OVER IT, WE CAN'T GO UNDER IT

ALL

OH NO! WE GOTTA GO THROUGH IT!
(Tiptoeing through the cave)
TIPTOE! TIPTOE! TIPTOE!
HOLD ON- WHAT'S THAT?

YAMI

ONE SHINY WET NOSE!
TWO BIG FURRY EARS!
TWO BIG GOOGLY EYES!
ONE MOUTH FULL OF SHARP TEETH!

ALL

IT'S A YETI! ARGHH!

HEAD PORTER

QUICK! BACK THROUGH THE CAVE!

ALL

TIPTOE, TIPTOE, TIPTOE!

LIGHTS UP.

HEAD PORTER

BACK ACROSS THE RIVER!

ALL

SPLISH-SPLOSH! SPLISH-SPLOSH! SPLISH-SPLOSH!

HEAD PORTER

BACK THROUGH THE AVALANCHE!

ALL

RUMBLE-TUMBLE! RUMBLE-TUMBLE! RUMBLE-TUMBLE!

HEAD PORTER

BACK THROUGH THE SNOWSTORM!

PORTERS

HOOO-WOOO! HOOO-WOOO! HOOO-WOOO!

ALL

GET TO OUR CAMP SITE! EVERYBODY HIDE!

The Porters hide behind the tents.

LIGHTS UP ON TENTS.

The Baroness, Shaman and Guards enter.

PRUSSIAN GUARDS

(Raising their rifles)

Norden! Süden! Osten! Westen, wir sind die Besten!

BARONESS

Vot is the meaning of this disturbance?

YAMI

We found a cave. We *think* we found a yeti...

SHAMAN

(Excitedly)

The Shaman asks, did a blue doorway magically open showing visions of Shangrila and treasures beyond?

YAMI

Um, no. Should it have?

Himal enters with Yami's bowl.

HIMAL

(Normal voice)

It would have Baroness, if you had this bowl!

The Baroness claps slowly.

BARONESS

Vell, vell, vell, vot a surprise! It's our good friend the magic-finder, all thawed out!

YAMI

Hey! That's my bowl!

(She snatches it from Himal)

Baroness, this old woman- this young *man*, is a thief!

BARONESS

(Laughing)

I know- I hired him. Shaman, check zee bowl.

The Shaman snatches the bowl from Yami, sniffs it, then licks it.

YAMI

No! Don't do that, ooh, gross!

SHAMAN

YesS! This bowl will open the Yetis' cave!

The Baroness places the bowl in the bag with the other items.

BARONESS

My set is complete.

(To Guards and Shaman)

Chain them up and freeze them!

The Guards attach a long chain to the struggling Himal and Yami.

YAMI

But- but you promised me a parade!

HIMAL

And you promised me money!

SHAMAN

The Shaman says, I promise you cold!
(Raising the snake-sceptre)

Jameko -

LIGHTS FLICKER

Roars and yeti-shadows fill the
campsite. The Porters return.

PORTERS

It is the Yetis! We is a-feared! Run away! Run away!

The Porters exit. The Guards fire.

PRUSSIAN GUARDS

Norden! Süden! Osten! Westen, wir sind die Besten!

The gunfire has no effect. The
frightened Guards run away. Nak bites
the Shaman.

NAK THE YAK

Yarrk! Yarrk!

SHAMAN

Arghh! The Shaman says arghh! And arghh again!

Nak chases the Shaman off.

BARONESS

(To Yami and HIMAL)

Das schlamassel, ist all your fault!

She drops the bag of magic items and
pulls out a revolver. HIMAL steps in
front of Yami.

HIMAL

No! Don't shoot her!

The GLASS GARUDA enters.

GLASS GARUDA

Shreeek! Shreeek! Shreeek!

ALL

Argghh!

BARONESS BERÜHMT

Vot is that!

The Baroness shields her head.

GLASS GARUDA

Shreeek! Shreeek! Shreeek!

An avalanche roars down and-

BLACKOUT

6 EXT. A CREVASSE - DAY

White and ice. The Floating Lamas enter.

LAMAS

Ohmmmm. Ohmmmm. Ohmmmm.

HEAD LAMA

Find the boy and girl from my vision.

The Lamas search the snow, their hands glowing red.

LAMA 1

I've found the boy, your holiness!

LAMA 2

And I've found the girl! Shall we defrost them?

HEAD LAMA

Yes, but on low. And while we wait, let us tell the audience about the mighty Kanchenjunga!

LAMA 1

In our language, 'Kan' means-

LAMAS

Snow!

LAMA 2

And 'Chen' means-

LAMAS

Great!

LAMA 3

And 'Junga' means-

LAMAS

Five Treasures!

LAMA 4

Kanchenjunga- the five treasures of snow!

7 FIVE TREASURES OF SNOW

(singing)

FIVE SUMMITS ABOVE, ONE GATEWAY BELOW,
FIVE GUARDIANS TO GUARD, THE FIVE TREASURES OF SNOW.

The Glass Garuda flies in.

LAMA 1

SOMEWHERE THE GLASS GARUDA,
FLIES HIGH IN CRYSTAL LEISURE.
GUARDIAN OF THE LOWEST SUMMIT
GUARDIAN OF THE PINK-SALT TREASURE

LAMA 2

SOMEWHERE THE FLOATING LAMAS

LAMAS

That's us!

LAMA 2

READ ANCIENT BOOKS OF LEATHER
GUARDIANS OF THE SECOND SUMMIT,
GUARDIANS OF THE WRITTEN TREASURES

LAMAS

FIVE SUMMITS ABOVE, ONE GATEWAY BELOW,
FIVE GUARDIANS TO GUARD, THE FIVE TREASURES OF SNOW.

The MANDALA DRAGON enters.

LAMA 3

SOMEWHERE THE MANDALA DRAGON
SNORES IN RUMBLING PLEASURE
GUARDIAN OF THE MIDDLE SUMMIT,
GUARDIAN OF THE GOLDEN TREASURE.

The SNOW GURUMAPA enters.

LAMA 4

SOMEWHERE THE SNOW GURUMAPA,
STANDS ON THE MOUNTAIN'S SPLENDOUR
GUARDIAN OF THE SECOND LAST SUMMIT
GUARDIAN OF THE ARMOURED TREASURE

FLOATING LAMAS

FIVE SUMMITS ABOVE, ONE GATEWAY BELOW,
FIVE GUARDIANS TO GUARD, THE FIVE TREASURES OF SNOW.

A Yeti silhouette appears.

HEAD LAMA

SOMEWHERE THE FEARSOME YETI,
HIDES IN THE SUMMIT'S CREVASSE
BRINGING ILL FORTUNE AND TRAGEDY
TO ANY WHO DARE THERE TO TRESPASS.

LAMAS

FIVE SUMMITS ABOVE, ONE GATEWAY BELOW,
FIVE GUARDIANS TO GUARD, THE FIVE TREASURES OF SNOW.

There's a ding.

LAMA 2

The girl and boy are thawed out your holiness.

HEAD LAMA

Indeed. So take me-

LAMAS

Ohmmmm! Country Roads!

The Floating Lamas exit. Yami struggles
out from the snow.

YAMI

I'm alive! I'm alive!

(She sees Himal)

Oh, it's you. *You're* alive as well.

HIMAL

And the famous Yami Tamang survives yet ANOTHER
avalanche! How DOES she do it?

YAMI

Not by listening to lying, stealing, double-dealers!

Yami turns her back on Himal.

HIMAL

Oh thank you SO much kind sir for standing in front of the Baroness's gun. You saved my life!

YAMI

Hah!

HIMAL

I'm off to find Nak. At least *he's* polite!

Himal walks away from Yami but- snap!
The chain they're joined with tightens
and they fall over.

HIMAL (CONT'D)

Oh great! I'm stuck with the 'famous' Yami Tamang!

YAMI

And I'm stuck with the 'nobody knows my name but I love money' guy!

8 FORTUNE & FAME (1)

YAMI (CONT'D)

ALL YOU'RE, AFTER IS MORE MONEY,

HIMAL

ALL YOU'RE AFTER IS FAME!

YAMI

ALL YOU WANT IS PILES OF SILVER,

HIMAL

AND ALL YOU WANT IS A FAMOUS NAME

YAMI

ALL YOU'RE NEEDING IS SUCCEEDING AT THEFT AND FELONY!

HIMAL

WHILE ALL YOU'RE NEEDING IS
APPLAUSE AND THE FEELING,
THAT YOU'RE MISS POPULARITY!

YAMI & HIMAL

FORTUNE & FAME, FORTUNE & FAME,

YAMI

YOUR'S IS OBSESSION

HIMAL

AND YOUR'S IS A CHILDISH GAME!

YAMI & HIMAL

FORTUNE & FAME, FORTUNE & FAME...

YAMI

YOUR DREAM IS COLD CASH,

HIMAL

YOU DREAM IS YOUR NAME.

YAMI

Me being famous keeps my teahouse going!

HIMAL

Me being rich, helps with the bills.

YAMI

Bills? Hah! You just like money!

HIMAL

And you just like fame!

YAMI

SURE, I, WANNA BE REAL FAMOUS,

HIMAL

SURE I WANNA BE RICH.

YAMI

WHAT'S WRONG, WANTING ADULATION?

HIMAL

AND WHAT'S SO WRONG WITH A MILLION QUID?

YAMI

ALL, I'M, YEARNING IS DISCERNING, CELEBRITY ACCLAIM!

HIMAL

AND I'M JUST AFTER MONEY,
GOLD AND SILVER HONEY,
ANYTHING I CAN OBTAIN.

YAMI & HIMAL

FORTUNE & FAME, FORTUNE & FAME,

YAMI

YOUR'S IS OBSESSION

HIMAL

AND YOUR'S IS A CHILDISH GAME!

YAMI & HIMAL

FORTUNE & FAME, FORTUNE & FAME...

HIMAL

MY DREAM IS COLD CASH,

YAMI

MY DREAM IS MY NAME, IN LIGHTS,
BUT OH SO MUCH MORE THAN THAT.

YAMI & HIMAL

I DREAM OF MY FAM'LY EVERY SINGLE NIGHT.
NISCHITA YOU SEEM SO FAR AWAY,
PLEASE LOOK UP AND SEE THE MOON-
AND KNOW THAT I'M THINKING OF YOU
AND HOPE THAT I'LL SEE YOU SOON, REAL SOON...

Nak trots in and nuzzles Yami.

NAK THE YAK

Yarrk! Yarrk!

YAMI

At least your yak likes me.

HIMAL

Yeah. Nak doesn't about fortune OR fame!

YAMI

So maybe... we shouldn't either?

(Singing)

I'LL STICK, WITH STRIVING FOR ATTENTION,
AT LEAST I'LL STILL HAVE FRIENDS!

HIMAL

I'LL STICK, WITH YAKS AND PILES OF SILVER,
ON THEM I KNOW I CAN DEPEND.

YAMI & HIMAL

SEEMS THAT, WE HAVE REACHED AGREEMENT, TO SIMPLY DISAGREE!

YAMI

I'LL TAKE FAME AND GLORY,

HIMAL

MONEY, THAT'S MY STORY,

YAMI & HIMAL

SO PARTNERS YOU AND ME!

(Spoken)

Agreed!

(Singing)

FORTUNE & FAME,

NAK THE YAK

Yarrk!

YAMI & HIMAL

FORTUNE & FAME,

NAK THE YAK

Yarrk!

YAMI

YOUR'S IS OBSESSION

HIMAL

AND YOUR'S IS A CHILDISH GAME!

YAMI & HIMAL

FORTUNE & FAME,

NAK THE YAK

Yarrk!

YAMI & HIMAL

FORTUNE & FAME...

NAK THE YAK

Yarrk! Yarrk! Yarrk! Yarrk!

YAMI & HIMAL

YOUR DREAM IS COLD CASH, YOUR DREAM IS A NAME!

NAK THE YAK

Yarrk! Yarrk!

They shake hands. HIMAL shivers.

HIMAL

Partners or not, we're going to freeze out here!

YAMI

You're right. Let's dig- maybe a tent survived.

The snow near HIMAL turns blue. He pulls out the bag of magic items.

HIMAL

Well lookee here at what the Baroness dropped!
(Giving Yami her bowl back)
Take this. Maybe you can cross 'thief' off your list?

YAMI

Thanks, for all the use it is.

She hits it and it glows blue.

HIMAL

We must be near the Yeti's cave! Hit it again harder!

Yami hits it again. A glowing blue cave entrance appears. Nak runs off.

NAK THE YAK

Yarrk! Yarrk! Yarrk!

HIMAL

Hey Nak! Come back!

YAMI

Come on, let's get in the cave and out of the cold!

Himal stops at the entrance.

HIMAL

But- but what if the *Yetis* are in there?

YAMI

Hey! I'm the 'famous Yami Tamang'! So if there ARE yetis in there, they'll be MY Yetis!

Yami walks in the entrance, a reluctant HIMAL following behind.

BLACKOUT

7 INT. SHANGRILA - DAY

A dark and eerie blue cave.

YAMI

Should I shut the entrance behind us?

HIMAL

No! It's dark enough in here already!

YAMI

Ooh! Is the big brave thief afraid of the dark?

HIMAL

No! I'm afraid of what's *hiding* in the dark!

Giant yeti-shadows appear along with growls, snarls and frightening sounds from the cute Yeti-Cubs TRESS, HIRSUTE, BRAID & FUZZY hiding behind the rocks.

TRESS, HIRSUTE, BRAID & FUZZY

Growly-growl! Roary-roar! Howly-howl! Snarly snarl!

Himal and Yami run and fall over.

HIMAL

(Frightened)

So much for them remembering the famous Yami Tamang!

The growling stops. Tress steps appears, holding a megaphone.

TRES

Hey gang! We whoops-a-daisy! This famous Yami Tamang!

Friendly looking Yeti-Cubs appear holding giant yeti cutouts.

YETI-CUBS

Lalapalooza! Is famous Yami Tamang!

The Yeti-Cubs crowd around Yami.

YAMI

See! I told you my Yetis would remember!

(Puzzled)

Although they're a bit *smaller* than I remember...

HIMAL

They're- *pretending* to be scary! To keep people away!

LIGHTS UP.

Trumpets sound and the cave lightens as the regal Yeti rulers YATI RAJA and YATI RANI enter with a troop of Yeti-Cubs. Behind them is a green valley of prayer flags, trees and flowers.

9

SHANGRI-LA (LA LA LA LA) (1)

YETI-CUBS

NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.
NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA- LA...

YATI RAJA

Thank you cubs. We'll save the song until later.

(To Himal)

(MORE)

YATI RAJA (CONT'D)

I am the Yati Raja, King of the Yetis. Namaste and welcome to Shangri-la, Himal Bhandari, magic finder.

YETI-CUBS

Lalapalooza! Is famous Himal Bhandari!

YAMI

(Sarcastically)

Lalapalooza, is famous Himal Bhandari!

HIMAL

You're just jealous because I'm famous too!

(To Yati Raja)

Um, why am I famous?

YATI RAJA

You are the first human to find all the hidden keys.

Himal hands the bag to the Yati Raja.

HIMAL

They're not much good now. You'd better have them.

YATI RAJA

Dhan'yavada, Himal.

YATI RANI

And I am Yati Rani, Queen of the Yetis. Namaste and welcome *back* to Shangri-la, Yami Tamang.

YAMI

(Sulkily)

Yeah, whatever. Any chance of freeing *me* from *him*?

YATI RAJA

But of course. Loha the Blacksmith will free you.

LOHA the BLACKSMITH steps forward. Her apprentices COWLICK and QUIFF carry an anvil and a huge hammer.

LOHA THE BLACKSMITH

Aye, aye, aye, well let's be having a looksie. Nice chain, ooh, Prussian, excellent welds, nice shine...

YATI RANI

Loha, they want to break it not buy it.

LOHA THE BLACKSMITH

Aye, aye, aye. Cowlick- anvil. Quiff- number *three* hammer please.

Cowlick places the anvil under the chain. Loha takes the hammer from Quiff and hits the chain.

YAMI & HIMAL

Did it work?

LOHA THE BLACKSMITH

Aye, aye, aye- no. Number *two* hammer lads!

Quiff and Cowlick scurry off.

YATI RANI

Himal, can I ask why you were helping the Baroness?

YETI-CUBS

Baroness is harum-scarum! Shaman is shim-sham-shilly!

HIMAL

Well I needed money ...the Baroness wanted the keys.

Quiff and Cowlick return with an even bigger hammer.

LOHA THE BLACKSMITH

Now THIS big fella can cause a lot of damage.

Loha swings the hammer down.

ALL

And...?

LOHA THE BLACKSMITH

Aye, aye, aye- it's a no. Boys- the REALLY big one.

QUIFF & COWLICK

Ooh! We get the bumpety-bump, *splish-splosh* big one!

Quiff and Cowlick exit.

YATI RAJA

And what of you Yami? We saved you from an avalanche as a child. Why would you help the Baroness?

YAMI

(Defensively)

I had to! The teahouse was losing customers. If I caught a Yeti, I'd be so famous EVERYONE would visit!

(Aside)

And now I know you're not ferocious, well...

Cowlick and Quiff return with an absolutely enormous hammer.

LOHA THE BLACKSMITH

Aye, aye, aye! Now we break that chain!

YETI-CUBS

Teen! Dui! Ek! Bumpety-bump, *splish-splosh*!

Loha hits the chain and Yami falls over.

YAMI

Ow! My arm! I think it's broken!

YETI-CUBS

Frizzle-fazzle oops-a-daisy!

HIMAL

Oh come on! The hammer wasn't anywhere near you!

YAMI

Ow! Ow! Ow!

LOHA THE BLACKSMITH

Aye, aye, aye, I'm so sorry!

YATI RANI

Now then Loha, it's not your fault.
(To Yeti-Cubs)
Sing your song now, to take her mind off her injury.

YETI-CUBS

Hufty-maguffy! Song time!

Yati Raja and Yati Rani fuss over Yami.
Himal watches suspiciously.

10 SHANGRI-LA (LA LA LA LA) (2)

(Singing)

NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.
NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.

YATI RAJA & YATI RANI

SEE THE TREES IN PINKS AND BLUES,
SEE THE FLOWERS IN BLOOM.
WATCH THE BLOSSOM GENTLY FALLING,
SMELL THE SWEET PERFUME...

YETI-CUBS

NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.
NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.

YATI RAJA & YATI RANI

FORTUNES COME AND FORTUNES GO,
FORTUNES FADE AWAY.
FAME CAN GLITTER JUST LIKE GOLD,
THEN VANISH WITHOUT TRACE...

YETI-CUBS

NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.
NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.

TRESS, HIRSUTE, BRAID & FUZZY

MAY YOU FIND YOUR HEART'S DESIRE,
HERE IN SHANGRI-LA.
MAY YOU FIND GOODWILL AND FRIENDSHIP
HERE IN SHANGRI-LA.

YETI-CUBS

NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.
NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.

YATI RANI

And how are you feeling now, Yami?

YAMI

(Pathetically)

A little better. *Cough*. I'd just like to go home.
Cough. Could some of the... *Yeti-Cubs* take me back,
if it's no bother? *Cough*. *Cough*.

HIMAL

(Indignantly)

Really, your majesty? She's faking it!

YATI RANI

She is our guest, and she is hurt. Tress, Hirsute, Braid and Fuzzy. Take Yami home the *short* way.

TRESS, HIRSUTE, BRAID & FUZZY

Higgledy-piggledy! It's magic gateway time!

The Yetis drag in the gateway.

YATI RAJA

To reach your village, hit the bowl and step through.

YAMI

Could I also reach the summit through here?

YATI RANI

Yes, if you have the singing bowl *and* the magic keys.

YATI RAJA

Yami, focus! *Please* make sure nobody sees our cubs. For our safety, humans must think we are dangerous monsters.

YAMI

Um, of course, Yati Raja.

Yami strikes the bowl. The gate dings and turns blue. They exit.

HIMAL

(Angrily)

You, you just *let her* take the Yeti-Cubs?

YATI RANI

She has a good soul Himal, and will do what is right.

HIMAL

Yeah, what's right for Yami Tamang. Well, I'm off to do what's right for Himal Bhandari which is finding my Yak. Dhan'yavada, your highnesses.

Himal exits.

11 SHANGRI-LA (LA LA LA LA) (3)

YETIS

MAY YOU FIND YOUR HEART'S DESIRE,
HERE IN SHANGRI-LA.
MAY YOU FIND GOODWILL AND FRIENDSHIP
HERE IN SHANGRI-LA.

NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.
NAMASTE AND WELCOME TO SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.

YATI RAJA

Right Cubs, who's for a bed time story?

YETI-CUBS

Ringey-dingey, razz-a-ma-tazz!

They exit.

LIGHTS DIM.

The Baroness, Shaman, Fräulein Knipsen
and the Guards enter.

PRUSSIAN GUARDS

Norden! Süden! Osten! Westen, wir sind die Besten!

BARONESS

People really shouldn't leave their front doors open!

FRÄULEIN KNIPSEN

Everybody smile and say käsekuchen!

They all pose, there's a flash and-

BLACKOUT

act 2

8 EXT. TAPLEJUNG VILLAGE - NIGHT

Taplejung Village is decorated with lights, flowers and streamers and the Villagers are celebrating Tihar, the Festival of Lights. A group of CHILDREN enter with Diyas (clay lamps).

12 LIGHT THE DIYA

CHILDREN

LIGHT THE DIYA, ONE BY ONE,
WATCH THE DARKNESS, OVERCOME.
HOLD THEM HIGH, AND FROM AFAR
EACH ONE IS A SHINING STAR.
EACH ONE IS... A SHINING STAR.
AS LIGHT DEFEATS THE DARKNESS,
RIGHT DEFEATS ALL WRONG
AND EVIL COWERS AND HIDES AWAY.
FOR GOOD WILL IS TOO STRONG.

Dancers enter. Tired looking British Climbers enter. Weary French Climbers enter opposite.

BRITISH CLIMBER 1

I say, did you chaps reach the mountain's summit?

FRENCH CLIMBER 1

Non... Did you?

BRITISH CLIMBERS

Too jolly hard for us!

FRENCH CLIMBERS

Beaucoup too hard for us!

ALL CLIMBERS

Time for a hot bath!

The Climbers exit.

CHILDREN

(Singing)

LIGHT THE DIYA, ONE BY ONE,
WATCH THE DARKNESS, OVERCOME.
HOLD THEM HIGH, AND FROM AFAR
EACH ONE IS A SHINING STAR.
EACH ONE IS... A SHINING STAR.
AS LIGHT DEFEATS THE DARKNESS,
MODESTY BEATS PRIDE,
AND HONESTY AND TRUTHFUL THOUGHTS
ARE BETTER FAR, THAN LIES.

The dance continues. Constable Prahari enters with Nischita, Dewar, the Orphans and children dressed as CROWS, DOGS and COWS.

PRAHARI

I, Constable Prahari and part-time Festival Organiser
am calling the roll for the big finale!

BABU

I Babu, say-

BABU & CROWS

Kag the Crow is here! Ka! Ka! Ka!

NANU

I, Nanu, say

NANU & DOGS

Kukura the Dog is here! Bhou! Bhou! Bhou!

BAHINI & BAHAI

While we, Bahini and Bahai, say-

BAHINI & BAHAI & COWS

Gai the Cow is here! Mu! Mu! Mu!

CONSTABLE PRAHARI

Excellent! Nischita and Dewar, we're missing the yak.
Can you go and find one please.

Nischita and Dewar exit.

CHILDREN

(Singing)

LIGHT THE DIYA, ONE BY ONE,
WATCH THE DARKNESS, OVERCOME.
HOLD THEM HIGH, AND FROM AFAR
EACH ONE IS A SHINING STAR.
EACH ONE IS... A SHINING STAR.

The Young Children bow and exit. Dewar &
Nischita return with Nak.

NAK THE YAK

Yarrk! Yarrk! Yarrrrrk! Yarrk!

CONSTABLE PRAHARI

VERY authentic! Now, who is Yamaraja, the fearsome
and frightening god of death?

DEWAR

That's m-m-me, c-c-constable Prahari.

CONSTABLE PRAHARI

Right. And Kalinda the River Goddess?

NISCHITA

(Sighing)

Yami has not returned. I will play Kalinda.

CONSTABLE PRAHARI

Excellent! We have everyone!

(To audience)

And now, a special treat for our visitors!

(MORE)

CONSTABLE PRAHARI (CONT'D)

We proudly present the story of how the Tihar Festival day of 'Bhai Tika' or 'Worship of Brother Day' began.

13 YAMARAJA & KALINDA

The Orphans and children dressed as animals kneel near Nischita. Dewar sits alone opposite.

ORPHANS & CHILDREN

KALINDA, WHY DO YOU SIGH?

NISCHITA

MY BROTHER YAM'RAJA'S BEEN TWELVE YEARS GONE.

ORPHANS & CHILDREN

KALINDA, WHY DO YOU CRY?

NISCHITA

MY BROTHER YAM'RAJA'S BEEN GONE TOO LONG.

ORPHANS & CHILDREN

SO CALL HIM BACK, CALL HIM BACK TO YOU,
SEND FOR HIM NOW, TO RETURN TO YOU,
SEND FORTH THE **CROW** WITH A MESSAGE SAYING-

NISCHITA

BROTHER YAM'RAJA COME HOME, YOUR SISTER IS SAD ALL ALONE...

BABU

Kag the Crow, emissary to the gods, will fly to Yamaraja with your message!

Babu and the Crows fly to Dewar.

BABU & CROWS

Caw! Caw! Caw!

DEWAR

G-g-go away noisy Kag! I miss my sister Kalinda and am too sad to listen to your c-c-cawing!

Babu and the Crows return.

ORPHANS & CHILDREN

KALINDA, WHY DO YOU SIGH?

NISCHITA

MY BROTHER YAM'RAJA'S BEEN TWELVE YEARS GONE.

ORPHANS & CHILDREN

KALINDA, WHY DO YOU CRY?

NISCHITA

MY BROTHER YAM'RAJA'S BEEN GONE TOO LONG.

ORPHANS & CHILDREN

SO CALL HIM BACK, CALL HIM BACK TO YOU,
SEND FOR HIM NOW, TO RETURN TO YOU,
SEND FORTH THE **DOG** WITH A MESSAGE SAYING-

NISCHITA

BROTHER YAM'RAJA COME HOME, YOUR SISTER IS SAD ALL ALONE.

NANU

Kukura the Dog, man's best friend, will run to Yamaraja with your message!

Nanu and the Dogs run to Dewar.

NANU & DOGS

Woof! Woof! Woof!

DEWAR

G-g-go away noisy Kukura! I miss my sister Kalinda and am too sad to listen to your b-b-barking!

Nanu and the Dogs return.

ORPHANS

KALINDA, WHY DO YOU SIGH?

NISCHITA

MY BROTHER YAM'RAJA'S BEEN TWELVE YEARS GONE.

ORPHANS

KALINDA, WHY DO YOU CRY?

NISCHITA

MY BROTHER YAM'RAJA'S BEEN GONE TOO LONG.

ORPHANS

SO CALL HIM BACK, CALL HIM BACK TO YOU,
SEND FOR HIM NOW, TO RETURN TO YOU,
SEND FORTH THE COW WITH A MESSAGE SAYING-

NISCHITA

BROTHER YAM'RAJA COME HOME, YOU SISTER IS SAD ALL ALONE.

BAHINI & BAHAI

Gai the Cow, symbol of wealth and prosperity will trot to Yamraja with your message!

Bahini, Bahai and the Cows run to Dewar.

BAHINI & BAHAI & COWS

Moo! Moo! Moo!

DEWAR

G-g-go away noisy Gai! I miss my sister Kalinda and am too sad to listen to your m-m-mooing!

Bahini, Bahai and the Cows return.

ORPHANS & CHILDREN

KALINDA, WHY DO YOU SIGH?

NISCHITA

MY BROTHER YAM'RAJA'S BEEN GONE TWELVE YEARS LONG.

ORPHANS & CHILDREN

KALINDA, WHY DO YOU CRY?

NISCHITA

MY BROTHER YAM'RAJA'S BEEN GONE TOO LONG.

ORPHANS & CHILDREN

SO CALL HIM BACK, CALL HIM BACK TO YOU,
SEND FOR HIM NOW, TO RETURN TO YOU,
SEND FORTH THE **YAK** WITH A MESSAGE SAYING-

NISCHITA

BROTHER YAM'RAJA COME HOME,
YOU SISTER IS SAD ALL ALONE.

NAK THE YAK

Yarrk! Yarrk! Yarrk! *Yarrrrrrk!*

Nak trots over to Dewar.

NAK THE YAK (CONT'D)

Yarrk! Yarrk! Yarrk!
(Breaking wind)
Pfffft!

DEWAR

G-g-go away very realistic yet noisy and smelly Yak!
I miss my sister Kalinda and am too sad to listen to
your um, y-y-yakking? What IS that smell?

Nak trots back. Nak, the Orphans and
small children cross to Dewar.

ORPHANS & CHILDREN

YAM'RAJA, WHY DO YOU SIGH?

DEWAR

I'VE BEEN A-WAY FROM KALINDA FOR SO LONG.

ORPHANS & CHILDREN

YAM'RAJA, WHY DO YOU CRY?

DEWAR

I'VE BEEN A-WAY FROM KALINDA TWELVE YEARS LONG...

ORPHANS & CHILDREN

SO GO ON HOME, GO ON HOME TO HER,
GO ON HOME NOW, RETURN TO HER,
RETURN TO HOME AND YOUR SISTER SAYING-

At their prompting Dewar walks over to
Nischita.

DEWAR

KALINDA, MY SISTER, I'M HOME, PLEASE DON'T BE SAD OR ALONE.

Dewar and Nischita exchange an awkward
hug. Nischita places a Tika on Dewar's
forehead. Dewar bows and gives Nischita
a present

CONSTABLE PRAHARI

And so, Yamaraja, the god of death, was happy to be
home. And he proclaimed that any sister placing a
Tika on her brother's forehead would ensure his long
life and prosperity. And that is why we-

The Porters rush in and gather centre in a frightened huddle. The villagers gather around.

14 YETI SILHOUETTI (REPRISE 2)

HEAD PORTER

We were attacked!

PORTERS

By Yetis!

(Singing)

UP IN THE MOUNTAINS THEY APPEARED
HUGE MONSTROUS CREATURES,

ALL

THE YETIS!

PORTERS

AS HUGE AS BEARS, WITH TEETH LIKE SHARKS,
AS STRONG AS APES, WITH EVIL HEARTS
AND ONLY SEEN IN SILHOUETTI...

ALL

Ooh! What happened *then*?

PORTERS

WE WERE A-FEARED, WE RAN AWAY.
BUT CLOSE BEHIND CAME-

ALL

THE YETIS!

PORTERS

THEIR ROARS SO LOUD, THE MOUNTAIN SHOOK,
THE ICE FELL DOWN, AND WHEN WE LOOKED,
THE CAMP WAS SQUASHED LIKE COLD SPAGHETTI...

NISCHITA

What about Yami?

PORTERS

WE ALL WERE SCARED BUT STILL WE SEARCHED,
BUT FOUND NO BARONESS AND WORSE.
WE FOUND NO SIGN OF HER SHAMAN,
LIKEWISE THE FAMED, YAMI TAMANG...

NISCHITA

Yami's gone? Oh my!

BABU

I, Babu, also say 'oh my!'

NANU

And I, Nanu, repeat the 'oh my'.

BAHINI & BAHAI

As do we, Bahini and Bahai. 'Oh my, my, my!'

The Porters exit.

CONSTABLE PRAHARI

There, there. I'm sure things will look better in the morning.

The Villagers exit. Mayor Sana and Mayor Purano enter. The Constable spots them.

CONSTABLE PRAHARI (CONT'D)

(Sighing)

Or maybe not. Yes Mayors, what can we do for you?

MAYOR SANA

(Waving a contract)

Yami Tamang is missing and hasn't paid her loan!

MAYOR PURANO

And if her business partner can't pay, then SHE goes to gaol!

CONSTABLE PRAHARI

Can you pay the loan Nischita?

NISCHITA

No, I can't. You'd better lock me up.

BABU

I, Babu, demand that I be locked up too!

NANU

And I, Nanu, say lock me up also!

BAHINI & BAHAI

While we, Bahini and Bahai, agree. We are family! Lock us up as family!

MAYOR SANA

All locked up together? What a good idea!

MAYOR PURANO

And in the morning- off to the orphanage!

THE MAYORS

And then their teahouse is ours!

The Mayors high-five as the Constable escorts Nischita and the Orphans to the lockup. Mayor Sana sticks an 'Under New Management' sign on the 'Yak & Yeti's' door. Dewar enters.

DEWAR

I j-j-just heard! You've locked up N-N-Nischita!

MAYOR SANA

She suggested it Dewar!

MAYOR PURANO

Besides, we didn't want her finding out that the hot water system was already broken.

THE MAYORS

What if they told the constable that!

DEWAR

(Angrily)

You sold a heater you KNEW would b-b-break down?

The Mayors put their arms around Dewar's shoulders.

THE MAYORS

It's called business, Dewar. You'll learn.

Dewar shakes their arms off.

DEWAR

It's called breaking the law! And I d-d-don't want to learn!

Dewar exits.

THE MAYORS

Dewar? Dewar?

BLACKOUT

9 INT. THE YAK & YETI TEAHOUSE - NIGHT

A few hours later. Yami enters with the Yeti-Cubs.

TRESS, HIRSUTE, BRAID & FUZZY

(Loudly)

Woozy, doozy! Sign say Yak and YETI! We is famous!

YAMI

Shush guys, let's not wake everybody up. Um, let's... let's play hide and seek!

TRESS, HIRSUTE, BRAID & FUZZY

Hey! Is best game ever! We hide, you seek!

They hide as the door opens and the Mayors enter.

MAYOR SANA

(Triumphantly)

So! The famous Yami Tamang returns- too late!

MAYOR PURANO

Your so-called 'family' is locked up.

MAYOR SANA

And because YOU didn't pay the loan-

MAYOR PURANO

And because YOU broke our contract we now own the 'Yak and Yeti'!

THE MAYORS

So you're trespassing - and you'll be locked up too!

The Yeti-Cubs burst from hiding and surround the Mayors.

TRESS, HIRSUTE, BRAID & FUZZY

Shushy up, mister shouty men! Stop yelling and poking famous Yami Tamang!

YAMI

Now, now, settle down guys, it's all okay.

The Yeti-Cubs back off.

THE MAYORS

Oh. My. Goodness.

MAYOR SANA

'Yetis' really are real! And they're really small-

MAYOR PURANO

And really cute, and they *obey* her...

THE MAYORS

Let's talk deals. Your locked up family for them.

YAMI

What! No! I couldn't!

MAYOR SANA

Oh, I think you could. Especially for *family*.

MAYOR PURANO

We'll go get some cages. Back soon, be good!

The Mayors exit. Yami slumps down.

TRESS, HIRSUTE, BRAID & FUZZY

Teary-weary! Why so sad, famous Yami Tamang?

15 I DON'T WANNA BE FAMOUS (1)

YAMI

I THOUGHT I WANTED EVERYONE TO KNOW MY FACE.

TRESS, HIRSUTE, BRAID & FUZZY

Face is razzmatazz!

YAMI

I THOUGHT I WANTED PEOPLE TO SAY 'HEY!

TRESS, HIRSUTE, BRAID & FUZZY

Yeti-cubs say hey!

YAMI

AREN'T YOU THE WORLD RENOWNED AND FAMED YAMI TAMANG?'
AND I'D SMILE AS THEY ALL SHOUTED OUT 'HOORAY!'

TRESS, HIRSUTE, BRAID & FUZZY

Hippity-hop hooray!

YAMI

BUT NOW I'M SUPPOSED TO CHOOSE, 'TWEEN FAMILY AND YOU,
WHICHEVER WAY, THERE'S LOSERS, THAT'S FOR SURE.
AND IF I'M BEING HONEST, IF ONLY, TO MYSELF.
I DON'T WANNA BE FAMOUS, ANY MORE.

TRESS, HIRSUTE, BRAID & FUZZY

Hey! Maybe be fee-fi-fo-fum Yami Tamang instead!

YAMI

I THOUGHT THAT FAME WOULD BRING US ALL SECURITY,
I THOUGHT THAT FAME WOULD BRING AN EASIER LIFE.
AND TRAVELLERS TO OUR TOWN WOULD STAY AT OUR TEAHOUSE.
AND LISTEN TO MY STORIES AND ADVICE.

TRESS, HIRSUTE, BRAID & FUZZY

WE listen to famous Yami Tamang!

YAMI

BUT NOW I'M SUPPOSED TO CHOOSE, BETWEEN FAMILY AND YOU,
WHICHEVER WAY, THERE'S LOSERS, THAT'S FOR SURE.
AND IF I'M BEING HONEST, IF ONLY, TO MYSELF.
I DON'T WANNA BE FAMOUS, ANY MORE.

TRESS, HIRSUTE, BRAID & FUZZY

Now is our turn! You listen to us!

(Singing)

WE KNOW SNOW CAN SOMETIMES FALL ALL FLUFFY-WUFF.
AND WE KNOW SNOW CAN FALL ALL TISHY-TOSH.
AND SOMETIMES SNOW FALL DOWN AND BURIES YOU UNDERGROUND.
AND MAKES YOUR FUR ALL WET AND SLISHY-SLOSH.

(Speaking)

Fame is like snow. Sometimes pish-pash, sometimes
pish-posh. Deal with it.

YAMI

(Singing)

THAT DOESN'T HELP ME CHOOSE, BETWEEN FAMILY AND YOU.
WHICHEVER WAY, THERE'S LOSERS, THAT'S FOR SURE.
AND IF I'M BEING HONEST, IF ONLY TO MYSELF.
I DON'T WANNA BE FAMOUS, ANY MORE.

TRESS, HIRSUTE, BRAID & FUZZY

SHE DON'T WANNA BE FAMOUS, ANY-

YAMI

I DON'T WANNA BE FAMOUS, ANY... MORE.

The Mayors return with cages.

YAMI (CONT'D)

(Reluctantly)

Hey guys, new game- hiding in cages.

TRESS, HIRSUTE, BRAID & FUZZY

Hunky dory! Fun games never ends!

The Yeti-Cubs jump into the cages. The
Mayors lock the doors and throws
blankets over the top.

THE MAYORS

In the morning, we'll show the world!

MAYOR SANA

And then I, Mayor Sana,

MAYOR PURANO

And I Mayor Purano-

THE MAYORS

Will be even *more* famous than you!

The Mayor exits. Himal slips in unseen.

YAMI

Oh Yeti-Cubs... what have I done?

(Singing)

AND NOW I'VE BEEN FORCED TO CHOOSE,
BETWEEN FAMILY AND YOU...

AND EVERYONE'S A LOSER, THAT'S FOR SURE.

AND IF I'M BEING HONEST, IF ONLY, TO MYSELF.

I DON'T WANNA BE FAMOUS, ANY MORE.

HIMAL

(Clapping sarcastically)

Well, well, well! Pigs are flying, the moon's turned
into yak cheese and the famous Yami Tamang *doesn't*
want to be famous!

Yami turns to greet him, arms out.

YAMI

Himal! I'm so happy to-

HIMAL

(Coldly)

I came for Nak, and to check on the Yetis. You DID
send them home, didn't you?

(Looking at the cages)

Oh, PLEASE don't tell me that-

He pulls the blankets off.

TRESS, HIRSUTE, BRAID & FUZZY

Lalapalooza! Famous Himal Bhandari has found us!

YAMI

It's not- it's not what it looks like!

HIMAL

(Angrily)

It looks like Yeti-Cubs locked in cages!

YAMI

Who's magic bowl you were quite happy to steal!

HIMAL

I need the money to free my sister Nischita!

YAMI

I need the yetis to free my best friend Nischita!

They look at each other.

YAMI & HIMAL

Did you say *Nischita*?

HIMAL

Um, this- *Nischita* of yours- about *this* tall?

YAMI

Yeah. With red hair?

HIMAL

Yeah. And a good cook?

YAMI

Absolutely. But NO sense of humour!

HIMAL

(Laughing)

Oh yes. Absolutely NO sense of humour!

(Seriously)

My Nischita was kidnapped by bandits. I had no money for the ransom... the Baroness said she'd pay me to find some magic keys.... I searched for a year! A whole year! And now you're saying she's *here*?

YAMI

Well *my* Nischita passed through the village last summer... I figured she was running away from *something*, but I didn't know it was bandits! I needed a cook and her apple pies were *delicious*...

(Despondently)

But now, thanks to me, her and the Orphans are locked up- unless I give the Mayors the Yeti-Cubs.

(Laughing bitterly)

Can you believe it? They're going to show everyone tomorrow and become famous!!

HIMAL

(Thoughtfully)

Then let's give the Mayors exactly what they want!

YAMI

What? No! We can't-

HIMAL

There's more than ONE kind of being famous!

BLACKOUT

10 EXT. TAPLEJUNG VILLAGE - NIGHT

Constable Prahari stands guard outside the lockup. HIMAL, dressed as an old woman, enters with NAK.

HIMAL

Subha sandhya Constable! I have cooked these delicious Barfi cakes for our hardworking constable!

The Constable takes the cakes.

CONSTABLE PRAHARI

Dhanyabad, old woman. Thank you very much!

(NAK nuzzles the bag)

Um, your yak is eating the cakes!

NAK THE YAK

(Breaking wind)

Yarrk! Yarrk! *Yarrk! Pffft!*

CONSTABLE PRAHARI

That's disgusting! Move your beast, old woman!

NAK THE YAK

Yarrk! Yarrk! Yarrk! Pffft!

HIMAL

I will drag him away, oh esteemed constable!

Himal bustles around the constable and pick-pockets the lockup key.

NAK THE YAK

Yarrk! Yarrk! Yarrk!

HIMAL

Perhaps if the esteemed constable were to *push*?

The Constable pushes from behind. Nak lifts a leg.

NAK THE YAK

Yarrk! Yarrk! Yarrk! Pffft!

Nak trots off.

CONSTABLE PRAHARI

The beast has- *relieved* itself on me!

HIMAL

Go and change- I will stand guard.

CONSTABLE PRAHARI

Dhanyabad, old lady. But let no one in the lockup!

The Constable exits. Yami enters.

HIMAL

(Waving the key)

For once, the plan is going to plan! Now, you go and get the Yetis while I get Nischita and the Orphans.

Himal opens the lockup. Yami exits into the Yak & Yeti. After a moment the Orphans and the Yeti-Cubs enter and see each other.

ORPHANS

Yeti-Cubs!

TRESS, HIRSUTE, BRAID & FUZZY

Human cubs!

They join hands and dance. Himal and Nischita enter.

NISCHITA

I've got so much to tell you too Himal! Look, when I was kidnapped by those so-called bandits-

Yami enters and Nischita rushes over.

NISCHITA (CONT'D)

Yami- you're okay!

(She sees the Yeti-Cubs)

What! Are those *real* Yetis?

YAMI

Yes and yes! But explanations will have to wait. The Constable's returning!

HIMAL

Yeti-Cubs, you're with me and Nischita.

Himal, Nischita & the Yeti-Cubs exit into the lockup. Yami gathers up the Orphans.

YAMI

And you guys- you're with me.

They exit. Himal returns just as the angry Constable enters.

CONSTABLE PRAHARI

Hey! Old woman! My lockup key is missing!

Himal holds it up.

HIMAL

You dropped it in the yak poo, oh esteemed constable.

The Constable wipes the key.

CONSTABLE PRAHARI

Humph. I apologise for my suspicion.

Himal exits. The Constable opens the lockup door and looks in.

CONSTABLE PRAHARI (CONT'D)

Nischita and four children, all asleep. Lights out!

BLACKOUT

11 EXT. TAPLEJUNG VILLAGE - DAY

The Villagers are out enjoying the Festival. The Mayors, Sapha, Phohar & Ganda enter from the 'Yak and Yeti', each carrying a blanket-covered cage. Yami follows behind.

SAPHA

Make way!

PHOHAR

Make way for us!

GANDA

Make way for us and these- what are these boss?

MAYOR SANA

Very precious, Ganda, THAT'S what they are.

MAYOR PURANO

Yes, damage them, and it'll be worse for you!

THE MAYORS

(To Yami)

And if you say anything, it'll be the worse for them!

Constable Prahari approaches.

CONSTABLE PRAHARI

And why are you two disrupting the Festival?

MAYOR SANA

Step aside Constable, you're in the way!

MAYOR PURANO

(To Villagers)

Quiet! Quiet We say! We have an announcement!

MAYOR SANA

Under these blankets is a sight so amazing-

MAYOR PURANO

You will always remember this festival!

THE MAYORS

And you'll never forget us Mayors!

16 YETI SILHOUETTI (3)

(Singing)

YOU ALL HAVE HEARD THE FRIGHTFUL TALES,
OF MONSTROUS CREATURES,

VILLAGERS

THE YETIS?

THE MAYORS

AS HUGE AS BEARS, WITH TEETH LIKE SHARKS,
AS STRONG AS APES, WITH EVIL HEARTS
AND ONLY SEEN IN SILHOUETTI...

VILLAGERS

Yeah, but so what?

THE MAYORS

WELL WE ARE HERE WITH EVIDENCE,
BENEATH THESE BLANKETS

VILLAGERS

(Stepping back)

ARE YETIS?

THE MAYORS

NOT BIG AND FIERCE AND BEASTLY BRUTES,
BUT SMALL AND SWEET AND RATHER CUTE
IN FACT ADORABLE LIKE CHILDREN'S TEDDIES...

The crowd looks at the Mayors, the cages
and then each other.

VILLAGERS

(Laughing)

Yetis? In *those* tiny cages! What a joke!

THE MAYORS

(Angrily)

How DARE you laugh at us!

MAYOR SANA

Sapha! Phohar! Ganda!

MAYOR PURANO

Lift the blankets on One! Two! THREE!

The blankets lift to reveal the Orphans dressed in Yeti souvenirs.

THE MAYORS

(Without looking)

Ta-da! Tiny Yetis!

ORPHANS

Roar! Roar! Roarrirty roar?

VILLAGERS

(Laughing)

They're not Yetis- they're children!

(Looking at each other)

Hold on- *children* in cages? THAT'S not funny!

THE MAYORS

What? They're- *children*?

VILLAGERS

(Angrily)

Get those children-nappers!

The Villagers chase the Mayors, Sapha, Phohar and Ganda. Yami unlocks the cages.

BABU

I Babu, must apologise for my poor roaring.

NANU

I Nanu, concur. My yeti acting needs much work.

BAHINI & BAHAI

We, Bahini and Bahai agree. We were MOST unrealistic.

The Villagers chase the Mayors, Sapha, Phohar and Ganda on and then back off again. Dewar enters carrying the contract.

CONSTABLE PRAHARI

(Writing in his notebook)

The charges against the Mayors so far include Gaolbreaking and False Imprisonment.

(To Yami)

But unfortunately you *did* break the contract so-

DEWAR

Constable Prahari! This contract is *not* lawful. My Uncles *knew* the heater would b-b-break!

CONSTABLE PRAHARI

He did? Well we don't need this then!

He rips the 'UNDER NEW MANAGEMENT' sign off the 'Yak and Yeti'.

DEWAR

And we d-d-don't need this!

He rips up the contract. The Constable give Yami the lockup key.

CONSTABLE PRAHARI

Go release Nischita. I'll try to save the Mayors.

The Constable exits. Himal, out of disguise, enters leading Nak. Yami rushes over and swings him around.

YAMI

We did it Himal! We have the Orphans back, the teahouse back and-

(Holding up the key)

The Constable says we can have Nischita back!

HIMAL

Then you and I are taking the "you-know-what" home.

They all walk over to the lockup. Himal pulls a note off the door.

BARONESS

(Voice-over)

Dear Fräulein Tamang. I have Nischita. If you want to see her again, bring the singing-bowl to Shangri-la.

ALL

Oh no! The Baroness has kidnapped Nischita!

BARONESS

PS AND I have zee Yeti-Cubs!

ALL

Oh no! She's kidnapped the Yeti-Cubs as well!

DEWAR

Um... Y-y-yeti-cubs?

ALL

It's a long story...

BARONESS

Quiet dummkoffs, there is a PPS!

ALL

Sorry!

BARONESS

PPS Come alone, Yami Tamang, come alone!

BLACKOUT

12 EXT. SHANGRILA - DAY

Shangri-la is in disarray with broken flags and tipped over statues. The gateway is centre, the Baroness to one side. Fräulein Knipsen is fussing with her camera as the Shaman enters.

SHAMAN

The Shaman has seen the girl arrive. She is alone and carrying the bowl.

BARONESS

And about time too, dummkopf! It is all your fault that my hour of triumph has been delayed!

SHAMAN

(To audience)

The Shaman has now been called 'dummkopf' 100 timesS.

(Angrily to Baroness)

So enough! Enough! The Shaman tires of your insultsS!

(Calling off)

GuardsS! Attend your *real* masSter!

Guards enter and join the Shaman.

PRUSSIAN GUARDS

Norden! Süden! Osten! Westen, wir sind die Besten!

SHAMAN

These men are loyal to the Shaman and their share of this mountain's hidden treasureS!

BARONESS

Treasures? Vot treasures?

SHAMAN

The five treasures of snow, *dummkopf*! The weapons, the ancient books- the gold! YOU want to stand on the summit. The Shaman and his guards want its treasure!

BARONESS

Verräter! Traitors! *Dummkopfs!*

(Calling off)

Spare but loyal Guards! Attend your mistress!

They enter and join the Baroness.

PRUSSIAN GUARDS

Norden! Süden! Osten! Westen, wir sind die Besten!

BARONESS

Well THESE These men are loyal to me and their share in the glory of conquering the mountain!

The two groups of Guards raise their weapons menacingly. Fräulein Knipsen holds up a hand.

FRÄULEIN KNIPSEN

Everybody smile and say käsekuchen!

ALL

Käsekuchen!

They pose, and the flash goes off. Yami enters with the bowl as Fräulein Knipsen exits.

PRUSSIAN GUARDS

(Angrily to each other)

Norden! Süden! Osten! Westen, wir sind die Besten!

YAMI

(Looking from one group to another)

Um... have I called at a bad time?

SHAMAN

Give the Shaman the bowl! Or else!

BARONESS

Nein! Give the Baroness the bowl! Or else!

YAMI

You can't BOTH have it- so convince me who to choose.

17 FORTUNE & FAME (2)

BARONESS

ALL HE'S, AFTER IS THE TREASURE,
THE MOUNTAIN'S RARE ANTIQUES.

SHAMAN

ALL SHE'S AFTER IS THE GLORY
OF BEING FIRST UP ON THAT PEAK.

BARONESS

GIVE ME THE BOWL, OUR NAMES WILL LIVE FOREVER,
IN HISTORY'S GILDED PAGE!

SHAMAN

OR GIVE ME THE BOWL FOR TREASURE,
AND RETIRE IN LEISURE, NOW INSTEAD OF IN OLD AGE.

BARONESS & SHAMAN

FORTUNE OR FAME, FORTUNE OR FAME,

BARONESS

BAUBLES AND DOODADS!

SHAMAN

ANSWERS IN TRIVIA GAMES!

BARONESS & SHAMAN

FORTUNE OR FAME, FORTUNE OR FAME...

YAMI

(To Shaman)

SO YOUR GOAL IS COLD CASH,

(To Baroness)

YOUR GOAL IS YOUR NAME- IN LIGHTS...

BARONESS

Well?

SHAMAN

Well?

YAMI

Well? You're both 'dummkopf'. I want Nischita back.

BARONESS

She's locked up. Give me zee bowl, she goes free.

SHAMAN

(Sniggering)

Unless she freed herself, like the last time!

BARONESS

Silence dummkoff!

Himal appears from behind a rock.

HIMAL

(Angrily)

Like the last time! It wasn't *bandits* who kidnapped Nischita- it was you! To make me find the magic keys!

YAMI

Not now Himal! Remember the plan!

SHAMAN

Your *plan* is you and your friend against the Shaman?
(Raising the snake-sceptre)

Jameko-

Dewar bobs up from a rock behind the Baroness's Guards.

DEWAR

M-m-more than one friend, *d-d-dummkopf!*

The Shaman spins towards Dewar-

SHAMAN

-hunuhos!

- who ducks and the freeze spell hits the *Baroness's* guards.

PRUSSIAN GUARDS

(Falling over)

Norden! Süden! Osten! Westen, wir sind die Besten!

The Shaman turns to Yami. The Baroness exits in the confusion.

SHAMAN

Jameko-

The Orphans bob up behind a rock near the Shaman's Guards.

ORPHANS

We say, friends AND family too! *Dummkopf!*

The Shaman turns to the Orphans-

SHAMAN

-hunuhos!

- who duck and the spell freezes the Shaman's Guards.

PRUSSIAN GUARDS

(Falling over)

Norden! Süden! Osten! Westen, wir sind die Besten!

The Shaman turns back to Yami.

YAMI & HIMAL

You really ARE a dummkopf!

SHAMAN

(Furious)

The Shaman says, can dummkopfs do this? **PURNA SAKTI**
jameko hunuhos! Full power!

The sceptre burns bright blue. Himal
grabs Yami's bowl and reflects the
spell.

SHAMAN (CONT'D)

Oh dear. The Shaman IS dummkopf...

He falls over, frozen.

YAMI

Thank you. You saved our lives...

HIMAL

Anything for a friend! Now let's find Nischita and-

Nischita and the Yeti-Cubs enter.

YETI-CUBS

Hello, famous Yami and Himal!

Nischita enters.

NISCHITA

(Hugging each in turn)

Himal! Yami! Babu! Nanu! Bahini & Bahai!

(Awkwardly)

Um, Dewar?

DEWAR

(Giving a little wave)

H-h-hello?

NISCHITA

(Shrugging then hugging him)

Dewar!

The Baroness enters with a detonator.

BARONESS

Fräulein Tamang, your attention. *This* is a detonator.
Your little cubs have just played a new game called-

TRESS, HIRSUTE, BRAID & FUZZY

Hide lots of boomity boomity booms!

BARONESS

Or '*Berühmt's Black Powder Bombs*' to be exact. Quite
famous back in Prussia. Now, one teensey push and-
kaboom! Auf wiedersehen, Shangri-la.

(Sternly)

So bring your bowl over to the gate and hit it.

Yami walks to the gate and strikes the
bowl. The gate turns blue. The Baroness
touches each key in turn.

BARONESS (CONT'D)

Ah. Fifth floor! Fortune AND fame!

BLACKOUT

13 EXT. SUMMIT OF MOUNT KANCHENJUNGA- DAY

The peak is centre. The Baroness, Yami and Fräulein Knipsen enter.

BARONESS

First! I am first to zee top! I, Baroness Berühmt am zee first Prussian, zee first person to conquer zee mighty Kanchenjunga, highest mountain in the world!

FRÄULEIN KNIPSEN

Smile and say käsekuchen!

18 FIRST, FIRST, FIRST! (3)

FIRST, FIRST, FIRST! - KÄSEKUCHEN!
IT'S THE ONLY GAME IN TOWN - KÄSEKUCHEN!
YOU GOTTA BE FIRST, FIRST, FIRST! - KÄSEKUCHEN!
IF YOU WANNA WIN FAME AND WORLD RENOWN, - KÄSEKUCHEN!
'COS NO ONE-

YAMI

Stop! Enough with the photographs!
(Angrily)
Has everything you've done and everyone you've hurt-
just been so you could stand here first?

BARONESS

Don't be dummkopf. It was so I can stand on the *real* summit over there, first!

The Yati Raja and Rani enter.

YATI RAJA

We strongly suggest you do not.

YATI RANI

Indeed. For ill fortune from the fearsome yeti will befall any who stand upon Kanchenjunga's summit.

BARONESS

Pah! Do you mean fearsome yetis like you two? But, just in case- Fräulein Tamang can go first.

Yami walks nervously to stand on the peak where- nothing happens.

FRÄULEIN KNIPSEN

Smile and say käsekuchen!

YAMI

Um, käsekuchen?

There's a flash. The Baroness strides over and pushes Yami away.

BARONESS

Get off of my summit!
(To Fräulein Knipsen)
And destroy that photograph! I will be first!

19 FIRST, FIRST, FIRST (4)

Now, where vos I?
(Singing)

'COS NO-ONE REMEMBERS SECOND,
AND WHO GIVES A TOSS 'BOUT THIRD?
YOU GOTTA BE FIRST, FIRST, FIRST!
TO GET THE FAME, THAT YOU DESERVE!

A howling roar sends the Baroness to her
knees. The giant YATI VISALA appears,
beating its chest.

YATI VISALA

Yati Visala asks, what human dares stand unprotected
on Kanchenjunga's summit!

The Yati Visala picks up the Baroness.

FRÄULEIN KNIPSEN

Smile and say käsekuchen!

YATI VISALA

Käsekuchen!

BARONESS

Käsekuchen!

They pose and the flash goes off.

YATI VISALA

And now, ill fortune befalls you!

The Yati Visala carries the Baroness
away into the snow.

BARONESS

Dummkopf! Put me down! Dummkopf yeti! Dummkopf!

They exit and the roaring quietens.

YATI RAJA

Ahem. I believe you have something of ours?

Yami hands over the bowl.

YATI RANI

We go to restore Shangrila's peace and tranquillity.

YATI RAJA

But we fear humans will still attempt to conquer the
highest mountain in the world.

YATI RANI

Even if they come the long way up.

The yetis exit. Fräulein Knipsen hands
Yami a photo.

FRÄULEIN KNIPSEN

Fräulein Yami. You're the the first person to stand
on the summit. With this for proof, you'll be the
most famous person in the world!

She exits as the Yeti-Cubs enter.

20 I DON'T WANNA BE FAMOUS (2)

TRESS, HIRSUTE, BRAID & FUZZY

Hey, famous Yami Tamang! You sing, we play!

Yami looks at the Yeti-Cubs piling up snow then back at the photograph.

YAMI

AND NOW I'M SUPPOSED TO CHOOSE,
'TWEEN GLORIOUS FAME AND YOU,
WHICHEVER WAY, THERE'S LOSERS, THAT'S FOR SURE.
BUT IF I'M BEING HONEST, IF ONLY, TO MYSELF.
I DON'T WANNA BE FAMOUS, ANY MORE.

(Spoken)

Though a parade *would* have been nice.

TRESS, HIRSUTE, BRAID & FUZZY

Hey, not so famous Yami! We make summit higher!

YAMI

(Looking at the pile)

You have- quite a *bit* higher... And if we made a
different mountain or two higher-

TRESS, HIRSUTE, BRAID & FUZZY

We'd be third!

YAMI

And *nobody* gives a toss about third. Come on guys,
we've a new game to play.

TRESS, HIRSUTE, BRAID & FUZZY

Ringey-dingey! What's it called?

YAMI

All pile on.

Yami tears the photo in half, throws it away and exits with the Yeti-Cubs.

The Floating Lamas enter.

LAMAS

Ohmmmm. Ohmmmm. Ohmmmm.

HEAD LAMA

Make the *other* mountains higher. VERY clever. I feel
we should reward the girl.

LAMA 1

With what, your holiness? She *has* family-

LAMA 2

She cares not for fortune-

LAMA 3

And she has turned her back on fame...

HEAD LAMA

Then how about a nice parade?

LAMAS

Ohmmmm! Ohmmmm! Ohmmmm!

The Floating Monks exit.

BLACKOUT

14 EXT. TAPLEJUNG VILLAGE, A FEW WEEKS LATER

Yami, Nischita, Dewar, Himal, Nak, Fräulein Knipsen enter carrying large signs. Constable Prahari enters in the mayoral robes accompanied by the Villagers.

CONSTABLE PRAHARI

As Taplejung's new *full-time* mayor, welcome to the finale!

21 FINALE 1 - 'YAK & YETI'

(Singing)

WELL NAMASTE, WELCOME ONE AND ALL,
BACK HERE TO TAPLEJUNG.

Fräulein Knipsen hangs her sign 'Fräulein Knipsen's Photography' on the Kanchenjunga teahouse.

ALL

ONE TEAHOUSE HAS NEW MANAGEMENT
SINCE LAST YOU CAME ALONG.

Nischita and Dewar mount their sign above the door of the 'Yak and Yeti'- 'Taplejung School'.

ALL (CONT'D)

AND THE YAK & YETI'S NOW A SCHOOL,
(Pointing at Dewar)
AND HE'S THE TEACHER'S HELPER.

Himal and Yami mount their sign: 'Yak and Yeti Trading Company'.

CONSTABLE PRAHARI

AND MY LITTLE SHOP, AND ENTIRE STOCK,

YAMI & HIMAL

(Hands held high together)

HAS BEEN BOUGHT BY US TOGETHER!

ALL

YAK AND YETI, YAK AND YETI TRADERS.
NOT WORLD FAMOUS, EVEN OFF IN KATMANDU.
BUT, YAK AND YETI, YAK AND YETI TRADERS,
BRINGING NEWS AND GOODS TO YOUR NEIGHBOURHOOD.
WE'RE THE YAK AND YETI TRADERS!

The Surveyors, Climbers and Porters enter.

CLIMBERS & PORTERS

Is it true? Is it *really* true?

INDIAN SURVEYORS

Yes, it's *really* true!

INDIAN SURVEYOR 1

Mount Everest IS the highest mountain in the world!

22 FINALE 2 'FIRST, FIRST, FIRST'

BRITISH & FRENCH CLIMBERS

WE WANNA BE FIRST, FIRST, FIRST!
IT'S THE ONLY GAME IN TOWN.

PORTERS

And we'll be your porters!

BRITISH & FRENCH CLIMBERS

WE GOTTA BE FIRST, FIRST, FIRST!
SO WE CAN WIN FAME AND WORLD RENOWN!

PORTERS

And your guides as well!

ALL

'COS NO ONE REMEMBERS SECOND,
AND WHO GIVES A TOSS ABOUT THIRD-
(Spoken)

None of us!

(Singing)

WE GOTTA BE FIRST, FIRST, FIRST!
TO GET THE FAME, THAT WE DESERVE.

BRITISH CLIMBERS

Tally ho! Last one up Everest is a rotten egg!

FRENCH CLIMBERS

Zut alors! Don't let them get there first!

INDIAN SURVEYORS

Let's check our measurements!

The Climbers, Porters and Surveyors
exit. The Orphans enter.

BABU

I, Babu, proudly announce the arrival of Taplejung
School's first students!

NANU

And I, Nanu, add that they are VERY excited!

BAHINI & BAHAI

While we, Bahini and Bahai, say- the Yetis are here!

The Yati Raja and Yati Rani enter, the
Yeti-clubs close behind.

23 FINALE 3: 'SHANGRI-LA'

YETI-CUBS

NAMASTE AND WELCOME FROM SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.
NAMASTE AND WELCOME FROM SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.

YATI RAJA & YATI RANI

NOW THE CLIMBERS HAVE ALL GONE,
OUR MOUNTAIN'S SAFE ONCE MORE.
AND THIS NEW SCHOOL IN TAPLEJUNG,
WILL HELP OUR CUBS WE'RE SURE...

YETI-CUBS

NAMASTE AND WELCOME FROM SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.
NAMASTE AND WELCOME FROM SHANGRI-LA,
SHANGRI-LA, LA, LA, LA-LA.

The wind howls and the Yati Visala
enters.

YATI VISALA

(Angrily)

Where is the one known as Yami Tamang?

Yami steps forward.

YAMI

Um... that's me.

YATI VISALA

(Ominously)

You stood on my summit! Prepare for ill fortune!

(Pause then brightly)

Sorry, I meant prepare for a parade!

24 FINALE 4: 'YETI HUNT'

The Floating Lamas, Crystal Garuda,
Mandala Dragon and Snow Gurumapa enter.

LAMAS

Ohmmmm! Ohmmmm! Ohmmmm!

HEAD LAMA

And you Yami Tamang, will lead it!

ALL

LINE UP HERE, THIS PARADE IS QUITE MAJESTIC.
LINE UP HERE, THIS PARADE IS QUITE TERRIFIC.
LINE UP HERE, IF YOU WANT TO JOIN THE PARTY.
BUT ONLY IF, YOU'RE HEALTHY, HALE AND HEARTY!

'COS WHERE WE'RE GOIN', THEY'RE AIN'T NO ROADS,
AND YOU'D BETTER BE GOOD, AT CARRYIN' THAT LOAD,
(Spoken)

We are!

(Singing)

THEN YOU'RE THE ONE FOR US, YOU'RE THE ONE WE WANT,
YOU'RE THE ONE WE NEED, OUT ON THE YETI HUNT!
YOU'RE THE ONE WE NEED, OUT ON THE YETI HUNT!

FRÄULEIN KNIPSEN

Smile and say käsekuchen!

ALL

Käsekuchen!

There's a flash and-

BLACKOUT

गुठइइअरु

Beaucoup	Very, much (French)
Das schlamassel	mess (German)
Dhan'yavada	thank you (Nepal)
Diya	A clay lamp (Nepal)
Dummkopf	stupid (German)
Emporium	a shop selling lots of different items
Guten abend	Good evening (German)
Kanchenjunga	Third highest mountain in the world
Käsekuchen	'cheescake' (German)
Mademoiselle	Miss (French)
Namaste	hello, welcome (Nepal)
Norden! Süden! Osten! Westen, wir sind die Besten!	North! South! East! West, we are the best!
Prussia	Old Germany
Reichsthalers	Prussian currency
Subha Sandhya	Good Evening (Nepal)
Taplejung	small village in Nepal
Teen! Dui! Ek!	Three, two, one (Nepal)
Tihar	Festival of Light (Nepal)
Tika	Mark put on the forehead (Nepal)